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The Hamilton College
Spectator
Clinton, New York 13323

# 1983 Adler Conference Report

*At the conclusion of every Adler Conference, the leaders of the various groups write a report detailing the conclusions of the entire conference. So, without further ado, the 1983 Adler Report verbatim:*

The 1983 Adler Conference is a unique phenomenon in higher education today. Formerly the Higby Conference, the retreat was renamed in memory of Charles Adler, whose energies, insight, and vision were so instrumental in initiating the conference's inception.

The purpose of Adler is not to develop concrete resolutions or plans of action — it has no legislative capacity. Rather, the talks deal with identifying and locating the "problem areas" of Hamilton. Through these discussions, the direction which seems most feasible is often discovered without attempts made to solve administrative details. Action may result from the discussions and dialogue after the report is published and through the interaction of students who participated with those that did not. But, the exchange and free flow of ideas and suggestions is the vital element at Adler.

Many topics were discussed, and the following report relates those issues and the recommendations made in each discussion group.

**First Session: Academic Life**

1) *Credit System*. The issue of the credit hour system was discussed with respect to giving credit for laboratory work. It was concluded that credit should not be given for laboratory work, since it duplicates material covered in class. It was also felt that the policy of giving credit for choir is unjust. More specifically, it is unfair to calculate a grade into a student's average which is based solely on attendance.

2) *Winter Term*. Winter Term needs to be redefined in terms of what is to be included in the category of academics. For example, the committee felt that internships should go through a different review process from that of independent studies. Internship programs should be researched on an individual basis in order to determine whether or not they are worthy of credit. Departments should encourage alternate educational experiences — both internships and academic studies.

Few students are aware that eight visiting professors are employed each winter term. There should be more student input into the professors chosen as well as the courses taught during the winter term.

3) *Pass-Fail Option*. The Pass-Fail option should be extended three weeks as should the deadline for dropping a course. This would allow students more time to evaluate workloads and difficulty of course work. In

*continued on page 5*

Marshall Crenshaw, as he appeared last Saturday night. Stories and more pictures can be found on pages 8-9.

# Police continue search for rapist

More information has been released concerning the rape of a 15-year-old Clinton woman last Friday, November 11.

In a memo to *The Spectator,* Dean of Students Jane Jervis gave a full description of the rapist and his vehicle based on police reports. He is described as a white male between 35 and 60 years old with short greying to white hair, no glasses, no mustache, with about three-days growth of beard. He was driving a dark-colored or black pick-up truck with a red interior and a white cap on the back.

The same man is suspected in the rape of another young woman which occurred last September 24 while the woman was hitchhiking on Route 5. He may be responsible for other attempted rapes in the area.

The most recent attack came last Friday afternoon as the victim was hitchhiking at the corner of College Street and Chenango Avenue (the hitching post). She was picked up by the suspect, driven to another location and raped.

Jervis' memo advises anyone seeing the vehicle to take down the license number. Any information concerning the assault should be directed to the Bureau of Criminal Investigation of the New York state Police at 736-0121.

It is advised that no one attempt to confront the suspect as he may be armed and dangerous.

# Campus sponsors Minority Weekend

**by Michelle Smith**

You may have noticed an increase in the minority population today. There are three times the usual number of black and Latin students on campus. The 1983 Minority Weekend has begun, and this year it is one of the largest ever.

Minority Weekend was originally initiated by concerned students of Kirkland College. The event is now sponsored by the Black and Latin Student Union and the Office of Admissions. The purpose of the weekend is to attract qualified, minority students to Hamilton College who otherwise would not have applied to the school. The minority population at Hamilton is presently less than five percent. Minority Weekend is an annual attempt to increase that percentage.

The weekend's agenda includes class visitations and interviews for the high-school students and many campus-wide events. Tonight at 7 pm there will be a talent show in the Red Pit. On Saturday, the widely acclaimed theatre company "Teatro 4" will perform the play *Am E Rican* at the Hamilton College Chapel at 8:00 pm. *Am E Rican* is a bilingual production (90% English) focusing on social themes in urban areas as they are related to the Latin community. Hamilton's Black and Latin Student Union, in conjunction with other campus organizations, is sponsoring the performance.

Domestically, "Teatro 4" has performed at the Shakespeare Public Theatre, El Museo Del Barrio, and Madison Square Garden, while also performing in international festivals throughout the United States, Spain, France, Mexico, and Panama.

Admission to the performance is $1.50 for Hamilton College students and $3.00 for members of the general public. Further information may be obtained by calling the Black and Latin Student Union at 853-7247.

There will be a campus-wide party in Bundy Dining Hall following the production. The Union is making every attempt to introduce the cultural and social opportunities to the Hamilton Community as well as to the high-school students.

The entire Hamilton Community is invited to join the Black and Latin Student Union in the effort to welcome the participants of Minority Weekend 1983.

## Inside

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# A world of women

**by Kathy Bradley**

"A World of Women" was the topic of Virginia Held's lecture Thursday evening, sponsored by the Committee for Women's Studies. Held, a professor of philosophy at CUNY's Hunter College and Graduate School, has done most of her research on the topics of social and political philosophy, ethics and feminist philosophy. Her lecture, which sketched out a sort of world feminists might hope for, incorporated each of these topics.

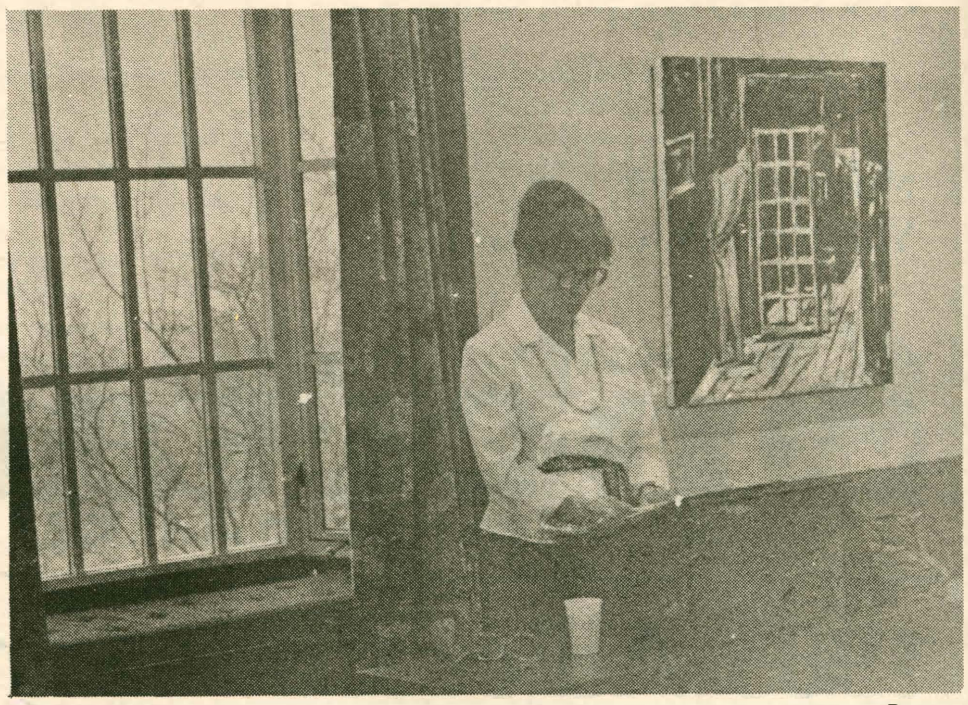
Held introduced her talk by giving a brief description of women's roles in the past. She claimed that women were not aware of the extent to which restrictions were placed upon them. Men ran everything; women were expected to stay in their place in a man's world. She then listed some of the major contributions women have made to society despite the fact that they were oppressed. She claimed that women helped to create history through their contributions to the economy, through creating generations and developing personalities, supporting men, through encouraging the arts and thought of humankind, and through having full responsibility over the household.

Held went on to speculate what a world of women, in contrast to the world of men, might be like. These speculations were made in terms of social roles and structures and familial roles and structures. She maintained that we know what we do not want: sexism, male chauvenism, male dominance, patriarchy and machoism. Since the idea of a world of women is so alien to us, we must all, according to Held, explore individually, and then "voyage into each others' territories." In basic terms what one would hope for as a feminist is for men and women to be on equal ground. In both the household and society, women are fighting for equal legal rights and opportunities, protection, and shared responsibility.

Shared responsibility, asserted Held, has relevance on other issues besides equality. One parent assuming the responsibility for the children can have an adverse effect on the personalities of the children. Parenting equally by men and women would achieve not only equality, but also healthy personalities.

Held went on to explain that in the past relations between the household, such as in politics, were structured according to the bousehold. In a tyrranical state, one man made all of the decisions for the entire society. Correspondingly, in the household, the man was the patriarch and made all of the decisions. When our society became democatic, and liberty and equality became the values, the family continued to be thoroughly patriarchal. Held mentioned the incongruity in Rousseau's beliefs. He felt that the man should rule and women should submit to his rule. In the household, decisions would not be reached by consensus. In contrast, the values of the democratic society were that decisions would be made by the equal consensus of all people.

What we must strive for now, according to Held, is mutual caring and concern within the home and society. The motivation within society should not be determined by self-interests, but by trust and cooperation. We need mutual caring, not contracts which can be broken because of self-interest. She compares the relationship between the mothering person, who need not be female, and the child to the people within the society. The relationship between the mothering person and the child is not a contractual relationship, but an emotional, affectionate one. The element of bargain is different than the contractual, political one in that it is based on trust and there is a virtual absence of enforcement. The intention is to provide care without expecting any return of the self-intersted kind. In the relationship between the mothering person and the child, there is a permanence and a non-replaceability. The child is not a commodity. In contrast, in society relationships represent commodities which are bought and sold and which are replaceable. In the relationship between the mothering person and the child, according to Held, there is a transition from an all-consuming involvement to individuality and independence. In contrast, in society the transition moves in the opposite direction.



**Virginia Held** **Lorenz**

The morality for guidance must be based on caring and concern for others. In order to achieve this morality in society, we must reconstruct relationships by limiting egoism and striving for perfect justice. Genuine concern and trust must be the primary social relation. Held points out that this has been realized in the past in terms of nationalism and patriotism. More and more people must be concerned with saving the world through cooperation.

Held feels that the solution to the problem requires a world based upon caring, compassion and trust — values which originate in the household. We must, therefore, reject the self-interested, patriarchal values of the past.

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# Sid the storyteller

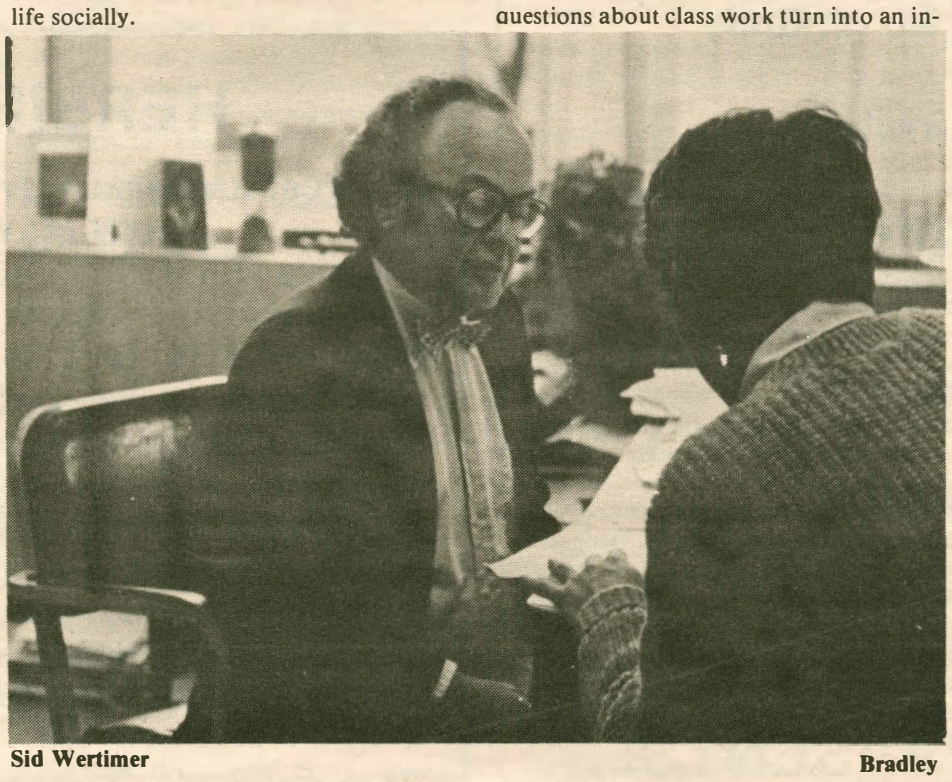
**by Steven Richmond**

"He plays the clarinet at alumni weekend every year," recollects Professor Sidney Wertimer as he points to a picture in a "funny book" of the 1950's. "This one, he is now provost of Columbia University. This guy runs Coca-Cola in Georgia. This guy's son graduated last year." He points to the box in the corner containing many more memories and says, "I could go through every one of these damn things!"

Wertimer, professor of economics and former associate dean of the college, and provost, came to Hamilton in 1952. He demonstrates his wonderful ability to tell stories by vividly remembering the first time he saw the campus: "I drove down College Hill Road from the farms, not up the Hill from the town. Suddenly, the buildings got clustered. Then I saw the College on the left and it was very impressive. I noticed its intimacy, the small size of the buildings. Back then, there were no large buildings at all. The old gym was the largest building at the time. (Today), the scale here is still small. The Fieldhouse is the largest building on campus. But from only one view can you see the entire length of the building. The largest building on campus is hidden. The architects designed it that way. Kirkland also has small buildings which are stretched out instead of taller. The key to the place is its intimacy. It is carried over to the students and the faculty and administration. The faculty and administration are approachable. Intimacy is a theme of the College, physically as well as intellectually."

Professor Wertimer has seen Hamilton College go through substantial change while successfully retaining this theme of intimacy. "Of course, the big changes are the size and the advent of women," he says. "President McEwen used to say this was not a small school, but that it was a 'midget' school. There were 550 men and 55 faculty members when I came. Now, the College is larger, but still relatively one of the smallest.

"Without the advent of women, in spite of the protests of some loyal Hamilton men, we'd have gone right down the tubes if we didn't go co-ed socially, and we did that in 1968. The change is terrific. It is also much more normal. Before, life revolved around the fraternities. Everybody pledged, and those who were not in frats were all the rejected ones. Social life was over if you were not in a frat. The problem was not with the frats themselves, but with the system that there was. The advent of women opened up life socially.



**Sid Wertimer** **Bradley**

"The school is now better academically also. When I came there was a very restricted menu of courses to chose your classes. Today, there is more of a variety and you can sit down and talk with your advisor. With the students, there is no more preprofessionalism today than before. There were always people who thought that the student body was going down because everybody was grubbing for grades. But students have always been grubbing for grades. It's no different now."

Throughout all the years and changes, every fall, Professor Wertimer always gets his new "funny book" to memorize and stash away in his pile. Every fall, new personalities with whom to interact on an academic and personal level arrive on campus in ambitious packages full of talent and promise. "Teachers interact with students on two levels here at Hamilton," Wertimer stated, "One, the academic aspect. Students come in during office hours and questions about class work turn into an intellectual discussion about the topic. This is seeing the student as a student. Two, the personal aspect. The teacher should be interested in the background of a student. Things happen on campus that are not only academic, but personal also. This is seeing the student as a person. These (two levels) are practiced at Hamilton; our teachers do this. I keep hoping that the new people who come to the faculty are interested in the students as people. Of course, then the students need to get to know the teachers. It can be as personal as the individual student wants it."

Ultimately, Wertimer's pride is vested with the students, rather than with the research and literature for which he is also known and respected. "I had a reputation for knowing everyone in the freshman class," he admits. He exemplifies how Hamilton's educators live Hamilton's theme of intimacy.

"His ability to come across to the student is amazing," says long-time associate and friend Professor Edwin Lee. "Anything he teaches would have to be interesting. He understands better than the rest what students think and the problems thay have and can get into. He is insightful. This ability to comprehend student's attitudes makes him a good teacher."

"He exemplifies the best within the Hamilton tradition,"says another long-time associate and friend Professor Emeritus Channing Richardson. "He is on top of scholarship and publishing and, most importantly, he cares about the student. He is particularly strong in keeping track of students. He has the strongest network of alumni among the faculty, and he works at connecting Hamilton and its alumni. It is part of the Hamilton tradition and other professors do it also. It is wonderful."

"He is a great story teller," Richardson continues. "He loves and appreciates the little trivia of the college. He is a depository of a great deal of Hamilton lore. He has made himself into a priceless asset in terms of projecting his ties with the student, which is the strength of the college. He exemplifies the concern and humanness of the college."

Professor Wertimer's strong and broad ties with the students is his prize. "This is something I cherish," he says. "It makes this place interesting and great. You don't have to be here thirty years to have this happen to you. You don't have to wait for your twenty-fifth reunion to come back here and have someone remember you."

# Tuesday Chapel is not in session

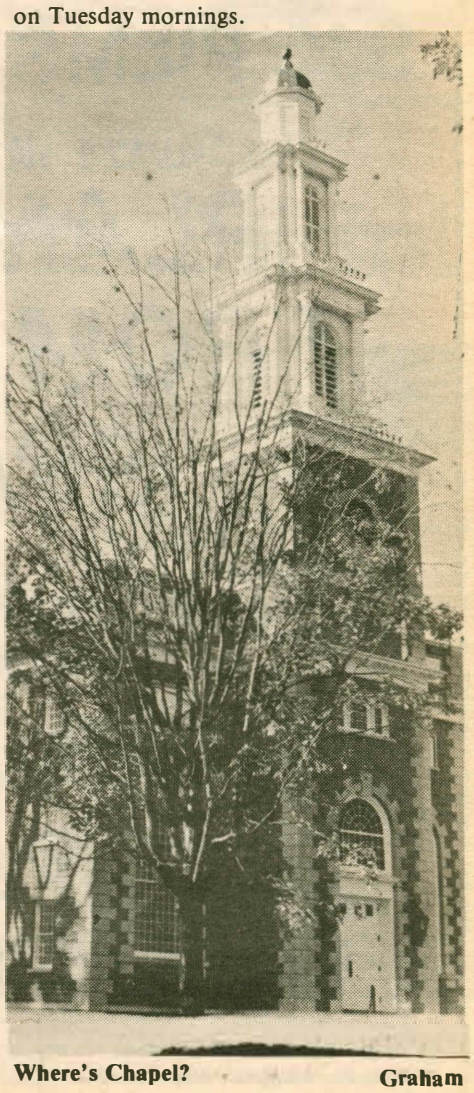
**by Joe Gigliotti**

While browsing through the Hamilton College course schedule booklet, one invariably turns to the page containing the names of buildings and the block schedule chart. The chart is intended to help students plan their days around their course schedule, but it is often overlooked. For the sake of convenience, two time slots have already been filled out for students: Tuesday and Thursday from 10:30 am to 11:00 am. Thursday's time slot is simply labeled "free" because there are no classes held at that time. But, mysteriously, Tuesday's time is referred to as "chapel." Chapel? That's right, chapel. Some of the newer members of the community may wonder why Tuesday from 10:30 to 11:00 is given this odd designation, while those who have been here for a while probably say, "Oh yeah, chapel. What happened to it, anyway?"

What is (was) chapel, you ask? Many years ago, chapel was the name given to the religious services that students were required to attend in the — you guessed it — Chapel. Some students resented the mandatory requirement and called for voluntary chapel. Eventually it evolved (or degenerated, depending upon your perspective) into a weekly, optional meeting at which campus events were announced with an injection of humor. Each chapel session — one-half hour in length — ended with a comedy skit in which the Hamilton community was satirized in some way.

Sounds pretty good, right? So what happened to it, anyway? Well, chapel had news, humor, and great energy, but it lacked one vital element — an audience. The people who put it on were very interested in it, but generally they were the only ones. Threats of discontinuance due to poor attendance were constant, but they did not scare anybody. The diligent student body stuck to its guns, and refused to attend. Alas, chapel finally folded after a short run last year. Its memory lives on, however, in the hearts and minds of the two or three students who regularly attended, and in the course schedule booklet as a block of time that reminds students that they can catch an extra half-hour of sleep on Tuesday mornings.

**Students enjoy meal after breaking four-day fast in support of OXFAM.** **Lorenz**



**Where's Chapel?** **Graham**

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***Aqui Vengan...***

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Project Funding:
Black & Latin Student Union
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El Club Hispanico
Spanish Department
Latin American Studies Department

Admission:
Students $1.50
General Audience $3.00

# Students leaving Hill in droves

**by Andy Griswold**

For some Hamilton students, a semester or a year of study abroad is an integral part of their college experience. The isolation and limited perspective of the small community on the Hill make studying away attractive for many who wish to broaden their knowledge of approaches to education and experience another culture first hand. In the last few years, the number of Hamilton students off campus during the academic year has been increasing, with the majority of students taking academic leaves in their junior year (see accompanying table). Not all of these students study in foreign countries; of the 102 students currently on academic leave, only 61 are abroad. However, there is a definite upward climb in the popularity of studying away from campus, a trend which seems likely to continue.

**Number of Students Taking Academic Leaves in Junior Year**

| Year: | '80-81 | '81-82 | '82-83 | '83-84 |
|---|---|---|---|---|
| Jr. Fall | 42 | 54 | 62 | 88 |
| Jr. Spring | 29 | 38 | 35 | — |

**Total Number of Academic Leaves**

| Fall '81 | Spring '82 | Fall '82 | Spring '83 | Fall '83 |
|---|---|---|---|---|
| 74 | 47 | 81 | 43 | 102 |

**Source: Office of the Registrar, 9/28/83**

Hamiltonians who wish to participate in a program abroad make their arrangements with the College through Associate Dean of Students David Miller, who oversees all students interested in going away and who grants approval for students to take part in a specific foreign program. Miller outlined Hamilton's expectations and requirements for students wishing to go abroad at an informal meeting earlier in the semester. Students who wish to leave Hamilton to study should fulfill the first six of the College's educational goals prior to their departure, and they are expected to have a minimum grade-point average of approximately 82.

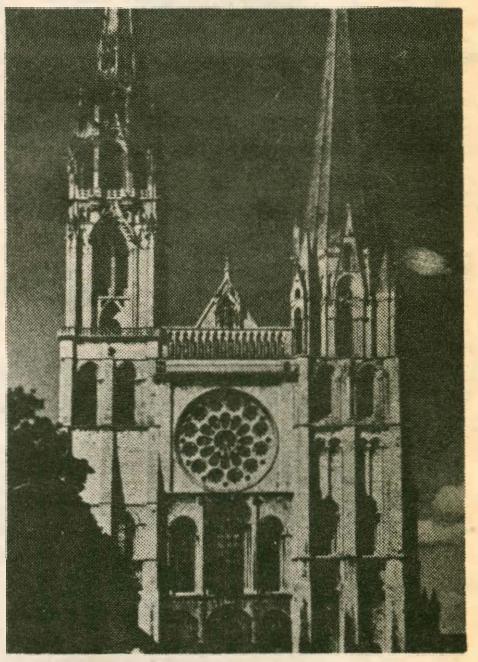
Programs for study abroad are most likely to be approved if a program is one the College has had previous experience with and views favorably. However, students are not strictly limited to programs the College has dealt with before. Studies abroad should be comparable to Hamilton course work, though grades received at foreign institutions do not affect GPA or class rank at Hamilton. Students must also submit a petition for transfer credit covering their work abroad to be approved by the Hamilton department chairs concerned. Application to a specific program is usually made in February if a student is going away for the fall or the entire year, and most foreign universities require applicants to submit at least three semesters of college grades.

Dean Miller emphasized the value of studying abroad in order to learn another country's approach to education and to see the intellectual world from a new and different point of view. He also commented that most students feel it necessary to remain a full year in their host country to derive the most benefit from a program abroad. It is nearly inevitable that every student will face a period of awkward adjustment to the new educational system and the culture which surrounds it. Often students do not become fully assimilated until the end of their first semester abroad. In addition, most programs for foreign students in European universities span an entire academic year, and it is more difficult for students to arrange a single term abroad with the foreign school and with Hamilton, though some programs like the Colgate Japan Study Group are specifically designed to cover one full semester plus a January term.

Aside from programs which are administered by foreign universities or other American institutions, Hamilton has two programs of its own for foreign study, the Junior Year in France and the Academic Year in Spain. The number of Hamilton students in the Spanish program has increased from five in 1981 to eight in 1982 to 11 this year, while the French program had eleven Hamiltonians in '81, 17 in '82 and has nine this year. Both of these programs require a mastery of intermediate college-level courses in the host language and attempt to force students to use this language exclusively during their stay. The Spanish program is generally more successful at this because of the large numbers of Americans in Paris, where the headquarters of the Junior Year in France is located. Students take courses taught at the University of Paris or the International Institute of Madrid, are housed with native families and make several excursions to points of interest during their stay.

Students from approximately twenty-five American colleges and universities including Hamilton participate in these programs, receiving credit equivalent to a year of study at Hamilton. Many of the participants are majors in the native language who seek direct exposure to the language and culture, but students with other majors go as well for the benefits which a new approach to education can bring. Professor of French James B. Davis, a director of the Junior Year in France, pointed out that students may have a range of motives to gain the experience of working abroad. "It's a maturing experience, a growth experience," he commented. He also mentioned the career advantages which open to participants in foreign programs. Senior Dave Hitchcock, who participated in the Academic Year in Spain last year, described the program as "the only way to really immerse yourself in a culture."

Hitchcock's comment is indicative of the feelings of Hamilton students who have had the opportunity to study abroad. The positive feedback from students who have been away is surely one factor contributing to the growing number of academic leaves each year. There is also, as Professor Davis pointed out, a growing awareness in this country as a whole of the great advantages offered by an experience of study abroad. Especially for students of small and isolated colleges like Hamilton, which have a static and limited environment as part of their nature, a term or a year abroad can add tremendously to the total college experience. As the brochure for the Hamilton Junior Year in France states, "This experience is rapidly becoming one of the essential aspects of a liberal education."



*Cathedral de Chartres.*

# 1983 Adler Conference Report

*continued from page 1*

order to upgrade the quality of work done by the student using this option, a policy of credit/no-credit should be employed. For grades of 72 or above, a "P" and a credit but, for grades below 72 no credit should be given and the failed course would still appear on the student's transcript.

4) *Faculty.* The roles of the faculty as advisors was discussed. It was felt that the faculty is not sufficiently aware of other departments and thus cannot advise students about course offerings. Suggestions included a pre-orientation meeting for first-year student advisors at which a member of each department would outline the courses the department makes available to first-year students. In addition, the faculty advisor handbook should be revised in order to provide more guidance for new professors. Each department, perhaps in conjunction with the Academic Chamber, should organize a forum before course registration at which department majors could discuss the different courses offered that semester.

Evaluations, similar to those done for student advisors, should be made for each faculty advisor at the end of the first semester.

5) *Arts on the Hill.* Student as well as faculty input is needed when deciding the future of the arts at Hamilton. An example of this includes the planning of the new music facility.

**Second Session: Community Life**

1) *Fraternities.* The Committee did not feel that fraternities would be closed in the immediate future, but that their time and place on the Hill was limited. In order to prepare for their ultimate disbanding, but more important, to provide comparable social alternatives for those not affiliated with fraternities, alternate social programs should be strengthened. More equality for females is needed; the possibility of fraternities admitting women as full members was proposed as a solution. The IFC should become stronger in order to create a better sense of inter-fraternity relations. The reputations of fraternities and the IFC could be improved by co-sponsorship of events with other groups such as the BLSU.

2) *IDC.* The IDC should promote more small intra-dorm events in order to foster dorm unity. The money spent on one large all-campus event could be used to sponsor a variety of smaller events.

We strongly suggest that the IDC select its officers early in the 2nd semester. The officers would serve during that spring and the following fall. This would provide for more continuity; new officers would be able to seek advice from their predecessors, preventing the lull in activity that occurs at the beginning of each fall.

**Miscellaneous**

1) *Coffee House.* The atmosphere at the Coffee House should be made nicer, perhaps the introduction of furniture. Application for a license to serve beer and wine should be considered.

2) *Computer Center.* Should it be open all night?? Work study students could run the center after the library closes.

3) *Student activities.* A handbook should include descriptions of student clubs and activities and could familiarize students with them. It should be distributed to first year students after orientation.

Students at Hamilton seems to have many questions which arise due to the lack of information and communication. *The Spectator* could be used to facilitate communication by establishing a question-and-answer column for matters of college policy, procedure, etc., to be directed towards students, faculty and administrators.

**Future Adler Conference Recommendations**

1) Reinvite Trustees

2) Send the previous year's Adler Report to all present Adler participants.

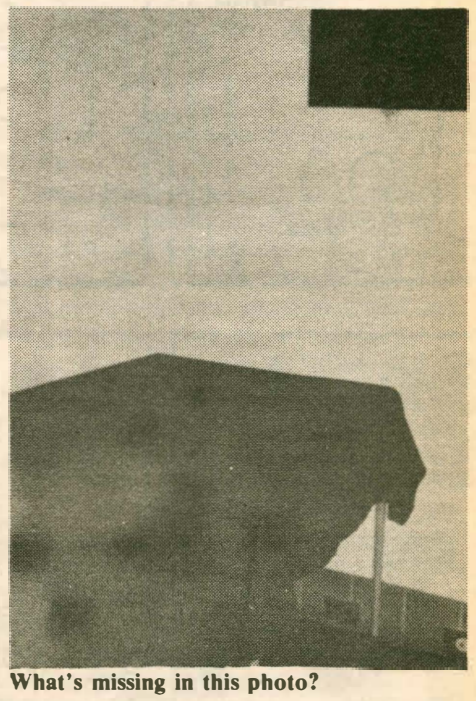
3) Adler should be conducted bi-yearly, one topic per conference and the duration should be one day.

# Robbery hits Bristol

**by Caroline Nieuwenhuis**

Upon reporting to work in Bristol Tuesday morning, four workers discovered that a coffee machine, which was standing on a table in the main lobby, and a couch, which was in the TV room downstairs, had been removed from the building after closing hours. According to Nancy Hinman, this act of theft is an example of the way in which members of this community tend to "bite the hands which feed them." The coffee machine, in particular, had recently been placed in Bristol's lobby for student use during the hours in which the Pub is closed.

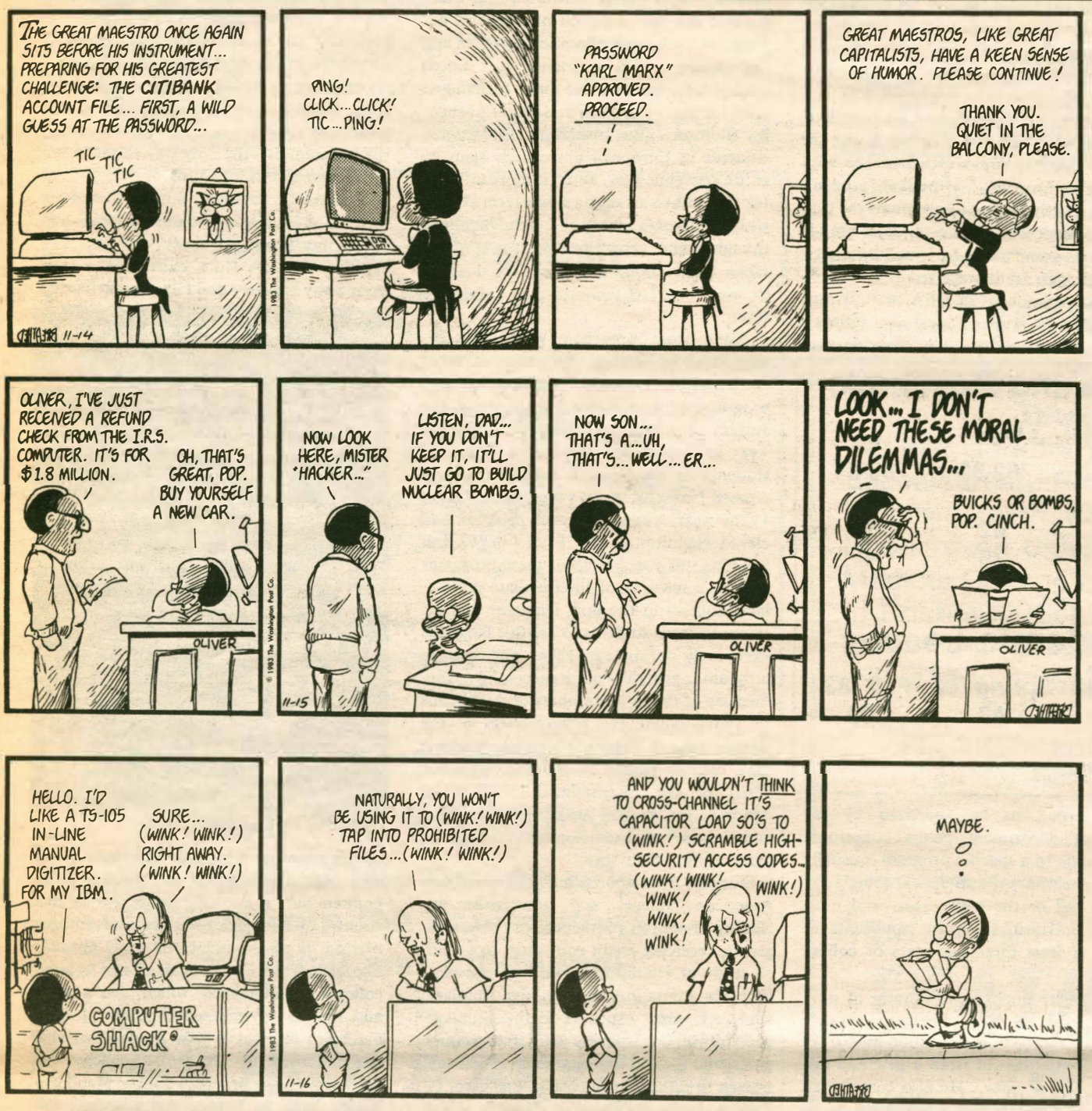
Although the theft has been reported to both campus security and Dean Jane Jervis, the State Police have not yet been informed of the matter. If the objects are not returned soon, the case will be reported to the State Police, and an investigation will get underway. However, in the event that the objects are not returned — especially the coffee machine — their replacement, which is dependent upon the allocated budget, is highly unlikely.

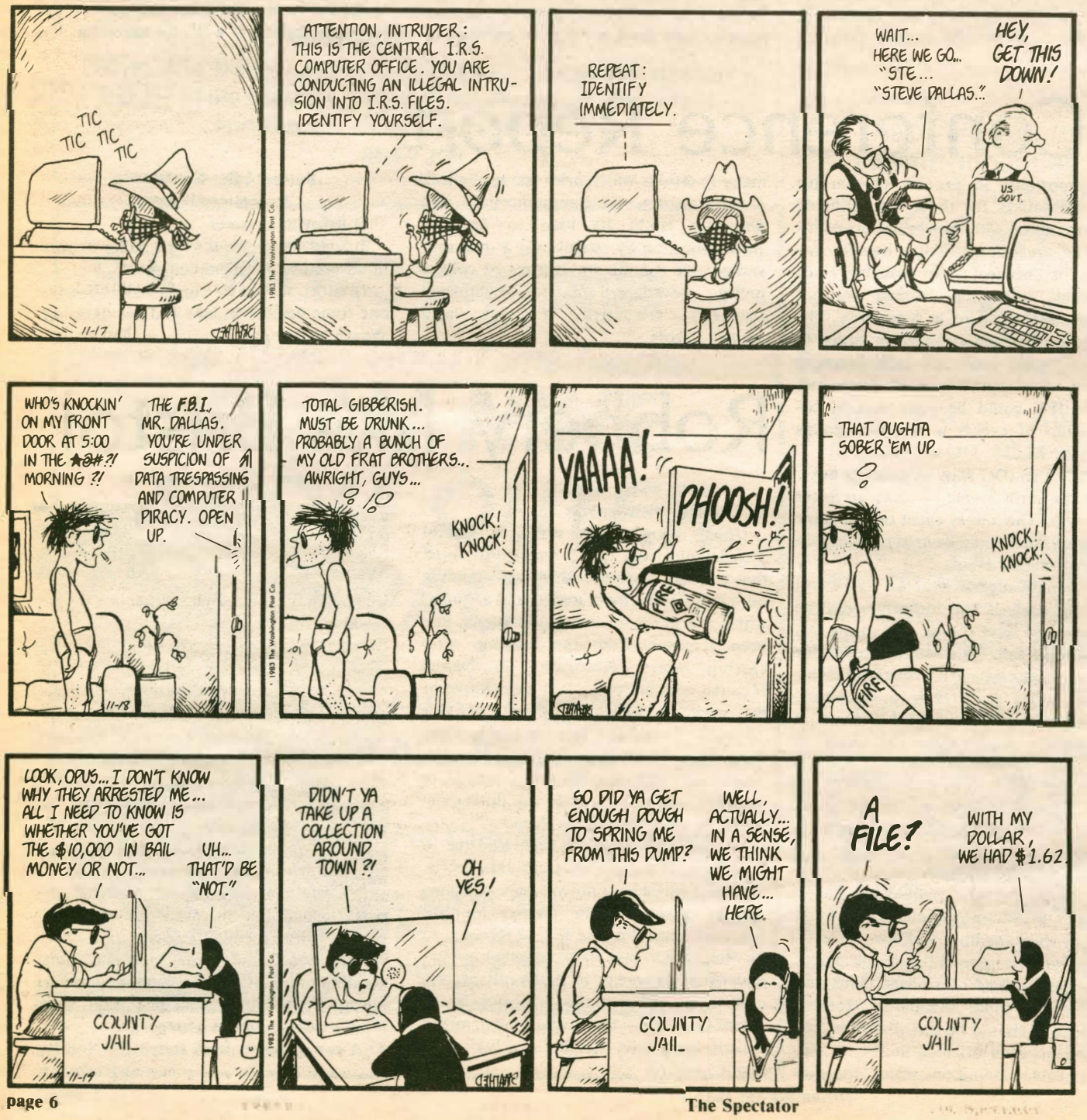


**What's missing in this photo?**
**A) A can of paint. B) A stereo. C) Nothing.**

Answer: *The brand new coffee-maker.*

# Bloom County


THE GREAT MAESTRO ONCE AGAIN SITS BEFORE HIS INSTRUMENT... PREPARING FOR HIS GREATEST CHALLENGE: THE CITIBANK ACCOUNT FILE... FIRST, A WILD GUESS AT THE PASSWORD...
TIC TIC TIC
PING! CLICK...CLICK! TIC...PING!
PASSWORD "KARL MARX" APPROVED. PROCEED.
GREAT MAESTROS, LIKE GREAT CAPITALISTS, HAVE A KEEN SENSE OF HUMOR. PLEASE CONTINUE!
THANK YOU. QUIET IN THE BALCONY, PLEASE.
OLIVER, I'VE JUST RECEIVED A REFUND CHECK FROM THE I.R.S. COMPUTER. IT'S FOR $1.8 MILLION.
OH, THAT'S GREAT, POP. BUY YOURSELF A NEW CAR.
OLIVER
NOW LOOK HERE, MISTER "HACKER..."
LISTEN, DAD... IF YOU DON'T KEEP IT, IT'LL JUST GO TO BUILD NUCLEAR BOMBS.
© 1983 The Washington Post Co.
11-15
NOW SON... THAT'S A...UH, THAT'S...WELL...ER...
OLIVER
LOOK... I DON'T NEED THESE MORAL DILEMMAS...
BUICKS OR BOMBS, POP. CINCH.
OLIVER
HELLO. I'D LIKE A TS-105 IN-LINE MANUAL DIGITIZER. FOR MY IBM.
SURE... (WINK! WINK!) RIGHT AWAY. (WINK! WINK!)
COMPUTER SHACK®
NATURALLY, YOU WON'T BE USING IT TO (WINK! WINK!) TAP INTO PROHIBITED FILES...(WINK! WINK!)
11-16
AND YOU WOULDN'T THINK TO CROSS-CHANNEL IT'S CAPACITOR LOAD SO'S TO (WINK!) SCRAMBLE HIGH-SECURITY ACCESS CODES... (WINK! WINK! WINK! WINK! WINK! WINK! WINK!)
MAYBE.


TIC TIC TIC TIC
11-17
ATTENTION, INTRUDER: THIS IS THE CENTRAL I.R.S. COMPUTER OFFICE. YOU ARE CONDUCTING AN ILLEGAL INTRUSION INTO I.R.S. FILES. IDENTIFY YOURSELF.
REPEAT: IDENTIFY IMMEDIATELY.
WAIT... HERE WE GO... "STE... "STEVE DALLAS..."
HEY, GET THIS DOWN!
US GOVT.
WHO'S KNOCKIN' ON MY FRONT DOOR AT 5:00 IN THE ★@#?! MORNING ?!
THE F.B.I., MR. DALLAS. YOU'RE UNDER SUSPICION OF DATA TRESPASSING AND COMPUTER PIRACY. OPEN UP.
11-18
TOTAL GIBBERISH. MUST BE DRUNK... PROBABLY A BUNCH OF MY OLD FRAT BROTHERS.. AWRIGHT, GUYS...
KNOCK! KNOCK!
YAAAA!
PHOOSH!
FIRE
THAT OUGHTA SOBER 'EM UP.
KNOCK! KNOCK!
FIRE
LOOK, OPUS... I DON'T KNOW WHY THEY ARRESTED ME... ALL I NEED TO KNOW IS WHETHER YOU'VE GOT THE $10,000 IN BAIL MONEY OR NOT...
UH... THAT'D BE "NOT."
COUNTY JAIL
11-19
DIDN'T YA TAKE UP A COLLECTION AROUND TOWN ?!
OH YES!
SO DID YA GET ENOUGH DOUGH TO SPRING ME FROM THIS DUMP?
WELL, ACTUALLY... IN A SENSE, WE THINK WE MIGHT HAVE... HERE.
COUNTY JAIL
A FILE?
WITH MY DOLLAR, WE HAD $1.62.
COUNTY JAIL

## Personals

Dear Susan Goldstein:
You are the most wonderful person in the world and I want to nibble your earlobes.

Love,
Miranda

Typing, word-processing, fast-turnaround, professional results, resumes, term papers. Reasonable prices. Call 733-2390.

Kathy Zink,
Next time we go to SPIT, let's leave Dave at home.

Big Booki

B—
Take care of yourself over break. Don't beat up any girls.

—K

M—
Psyched for a good, *long* season?!

—J

Happy Birthday, Tammy!!!!!!

Julie—
Happy Birthday!!

Love,
Steve

Lynie and Dort,
Happy 20, 21 from Armadillo Uranus and the 24 moons.

JC: One of these days I am going to get you out of Bristol.

JS

It's 11:11—
Let's second those emotions.

Yes, But —
Have you ever put sunglasses on the rear end of a dog with a very short tail?

Dear, dear Heather,
Perhaps unappropriate sentiment when you're in a Rhoda-esque mood, but send you much love, circularity, and beautiful purple vibes.

—MPK

C. Merrill,
Abbot Abraham's abstract jam scan says to can that crabapple crap and to abandon all other apples due to aggravated acid rain.

From the Abbey

Hey Sweetheart—
Will you still want me
When I come back black?

Tease

Charlie:
"You can't be twenty on sugar mt." Happy 20th! The chair approves. No longer proofable in RI, oh boy!

XXOO
Your FC & The Bear

A rose is red
A violet is blue
You know BD I don't hate you

LAM,
You do drag the cat way out — don't you. . . but needless to say I ain't called Rubberband person for nothing.

With all my love,
Your true blue friend. . .
LEG


Clinton Liquor Store

"Lowest Prices Allowed By Law Anywhere In New York State."

Wines and Champagne on Sale Every Day!

Clinton Shopping Center
Meadow Street, Clinton
853-8878

# Cleve and Baumann lead RPO

**by Julia Roth**

On Friday, November 11, the Rochester Philharmonic Orchestra gave a solid and bright performance under the direction of Mr. George Cleve. The concert marked the Orchestra's seventh season at Hamilton and the second performance in the Music at Hamilton Artists Series. The guest artist, French horn soloist Hermann Baumann, has performed with symphonies in Europe, the USSR, and the Americas and is considered one of the best horn virtuosi in the world today.

The program consisted of works by Haydn, Strauss and Beethoven. The two symphonies by Haydn and Beethoven were presented with an abundance of energy and drama with the moods of various movements ranging from solemnity to tense expectancy to those that were sweetly melodic. Though all the pieces were performed with an equally polished style, the highlight of the concert was Baumann's masterful performance of Richard Strauss' Horn Concerto. Combining sensitivity, grace, and rich expression with confidence and expertise, Baumann produced a pure and smoothly flowing sound which the orchestra only served to enhance.

The first piece of the concert, Haydn's "Symphony No. 82," began with a lively and strongly melodic first movement, 'Vivace assai.' " With a clearly unified sound, the string section carried the main theme which the orchestra echoed with equal accuracy and clarity of tone. The themes in the 'Allegretto,' more varied and contrasting than those in the first movement, were shared by the woodwind and string sections. The 'Minuet' was characterized by light motifs which gave the movement a playful tone, while still demanding technical precision. The final movement, 'Vivace,' was performed at a noticeably faster pace and with more exuberance than the movements preceding it which only increased as the orchestra moved through the final movement, bringing the symphony to its climactic ending. The imitation of a bagpipe could be heard clearly throughout the 'Vivace,' simulating the music played for dancing bears which is why the piece received the nickname, "The Bear."

Cleve was in constant, yet unrestrictive, control as he and his orchestra produced a sound that was strong, wholly unified and balanced.

Strauss' "Horn Concerto No. 2 in E Flat" was somewhat similar in structure to the Haydn symphony, both exhibiting contrasting tempo and dynamics; but the mood and tone of the second piece differed from that of the first. The concerto was composed for the horn and Baumann set the pace and style of the entire piece with strongly fluid themes to which the orchestra responded with matched technique and expression. In the first two movements there was no element of excitement or surprise but rather a sense of peace and serenity. Both movements were strongly melodic and rich without sounding thick or heavy. The solo and the orchestral parts were less diversified in the second movement as the woodwinds carried the main theme. The 'Rondo: Allegro' contrasted sharply with both the first and second movements. This final movement was characterized by a strong sense of charged drama and an emphasis on tension and dynamics. As the piece came to its rousing conclusion, the audience applauded enthusiastically, impressed by the soloist, the conductor, and the orchestra.

**RPO warms up** **Semple**

The final piece, Beethoven's "Symphony No. 4 in B Flat Major" is a fine example of the composer's early work. It is devoid of the desperation and anguish of his later pieces, and though it does exude a certain intensity, it is for the most part lyrical and vibrant. Throughout the symphony there is an undertone of driving force and energy. The moods vary without warning, alternating between deep, heavy tones and short motifs that are both serene and colorful. The changes in tempo, dynamics and theme, coupled with a pervading sense of expectancy occur so frequently that the music seems to demand the full attention of the audience.

In response to the appreciative and sincere ovation, Baumann, Cleve and the orchestra took several bows. All three, the artist, conductor, and orchestra — individually and as a whole — had given a fine performance, fully succeeding in drawing out and expressing the beauty and vibrancy with which the works were mean to be performed.

# D'Costa reads from varied works

**by Curtis B. Hane**

The first flakes of Clinton snow could not dampen the spirits of those who gathered in the Red Pit last night to hear the poetry of Jean D'Costa, professor of writing. Indeed D'Costa raised everyone's spirits and perhaps a few eyebrows with poignant, culturally relevant, and often beautiful prose and poetry. This long-awaited reading, sponsored by the Department of English, was received by an eager audience in the Red Pit.

The evening began with introductory remarks by Professor of English William Rosenfeld. His words were carefully chosen and deservedly complimentary; he described D'Costa as "a member of the family" who has a "strong, positive influence" on writing at Hamilton both as an author and as a teacher. D'Costa the author was in fine form last night as she read from a well-balanced literary diet — a novel-in-progress, a short story, and several poems.

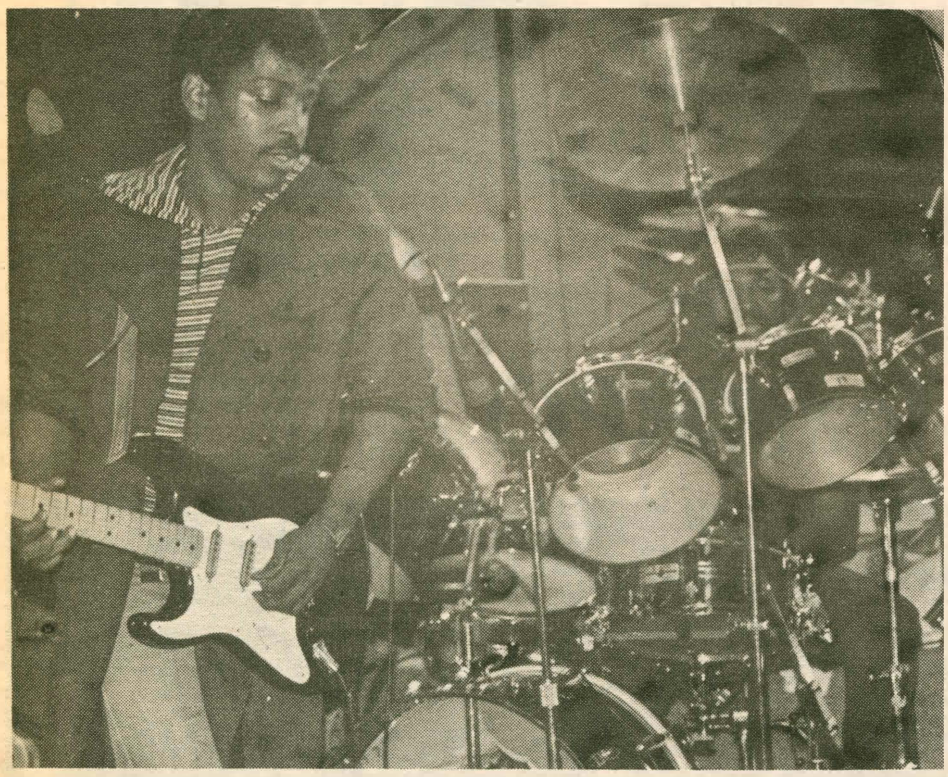
**Jean D'Costa** **Bradley**

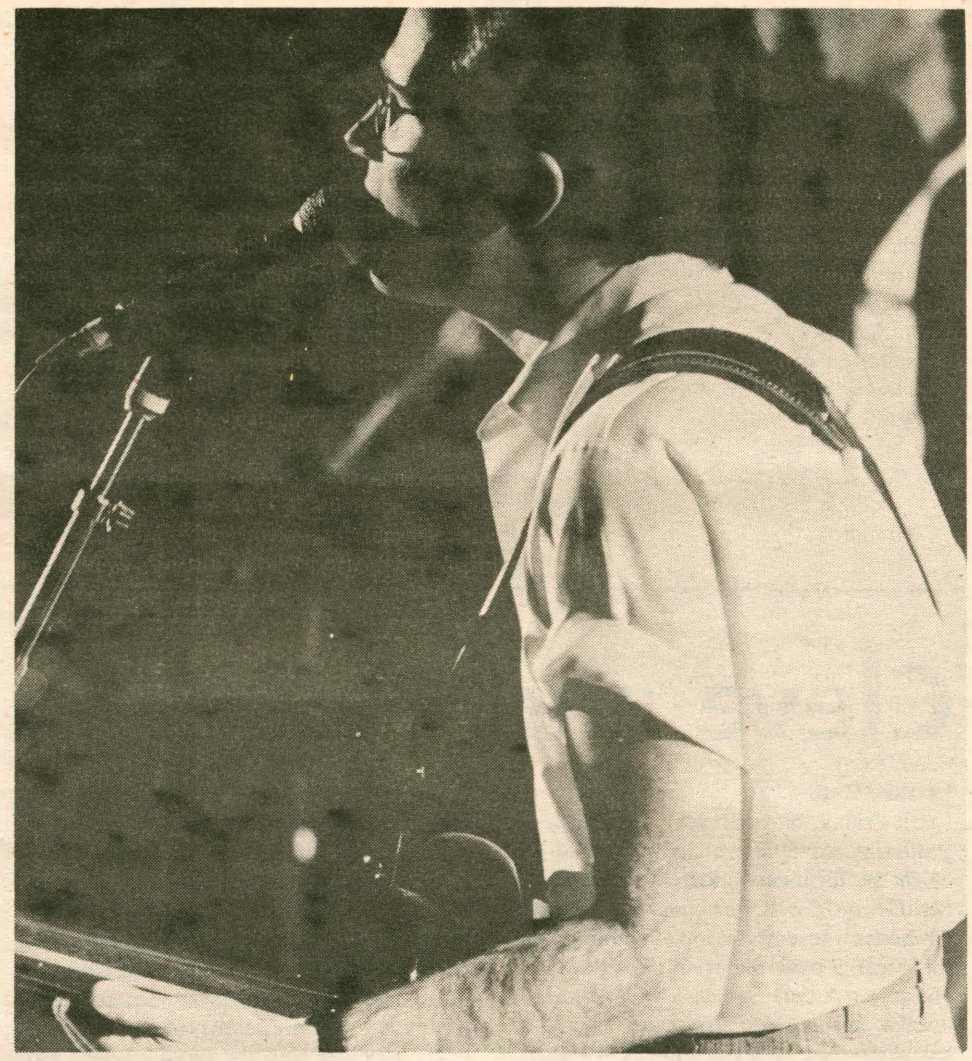
One of D'Costa's major readings, and this writer's favorite, was a short story, "The White Silk Dress." "The White Silk Dress" tells the story of two working women in present-day Jamaica. The struggle between classes, and hence between races, is a recurring theme in D'Costa's work. The author provided vivid images to engage her listeners and clarify her points; she described white, upper-class life as "two gardeners, three maids, a chauffeur, and twelve healthy mango trees," while the black working class is symbolized effectively by the hands of an old seamstress — "Two tired, leathery buffalos against an ivory sky." D'Costa seems to find political and cultural conflict in the physical world of the common people. The "politics of mango trees" is a term that might well be used to describe D'Costa's understanding of complex issues in a simple setting.

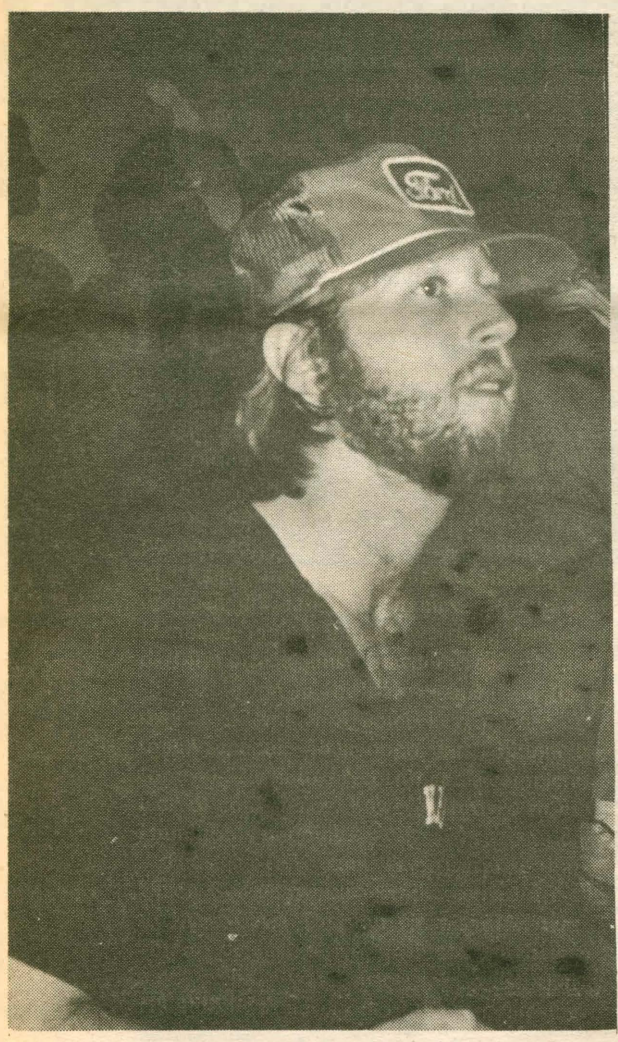
Jean D'Costa is a careful, energetic reader. She was sufficiently familiar with the text to provide a smooth, vigorous reading, yet the words seemed to rise fresh and newly-inspired from the page. D'Costa discovered the intricacies of the text as she read. Her voice added a richness that is D'Costa's alone, never hesitating to project, to shout, to *demonstrate*, and not merely suggest, the emotional levels that rose and fell in perfect rhythm.

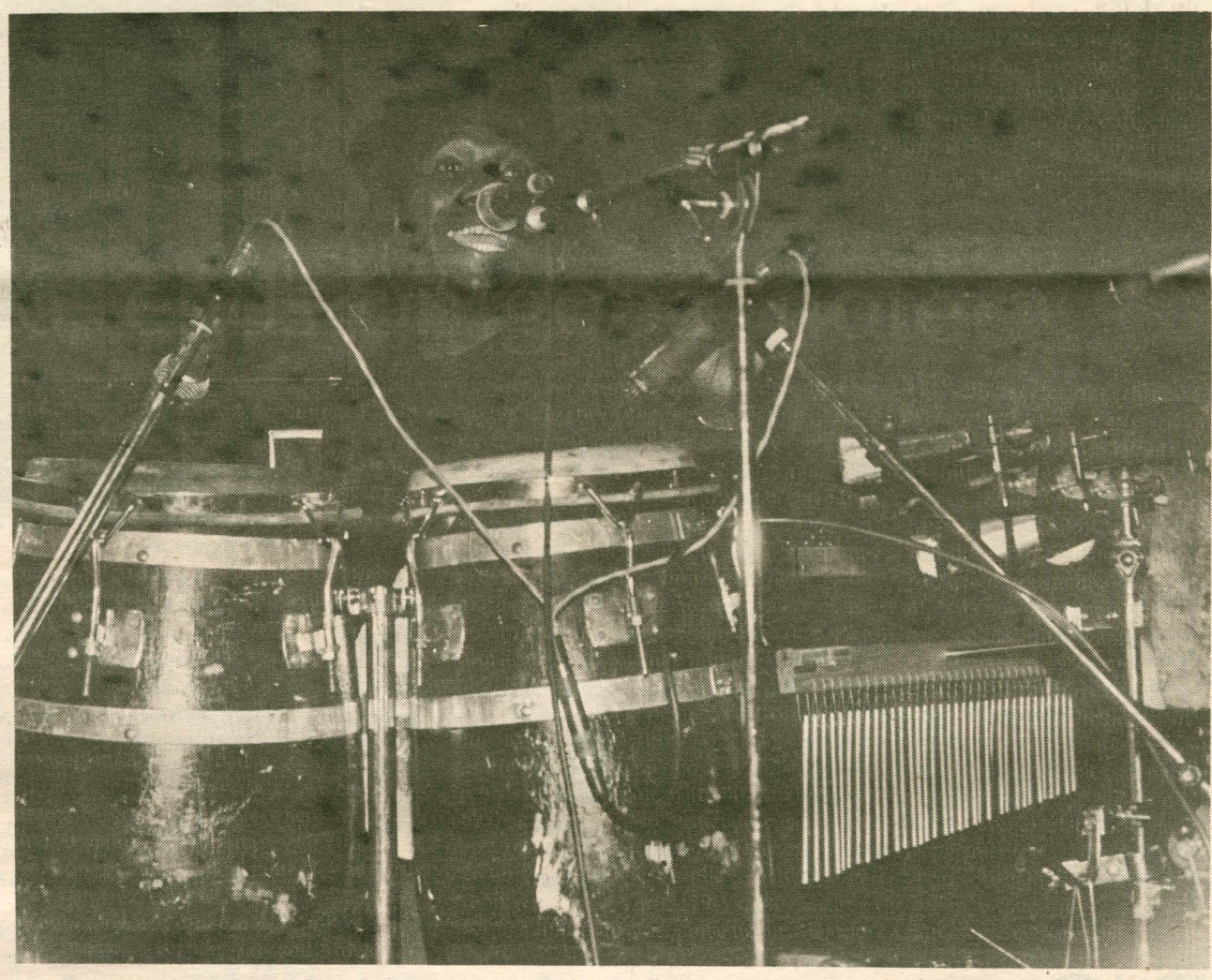
D'Costa's reading was not merely a fine performance, but an excellent example of one faculty member's dedication and contribution to the literary arts. D'Costa's good-naturedness ranks second only to her talent. Both were evident last night, and both were enjoyed and appreciated.

# Crenshaw/Black Sheep Concert









# Two views on Crenshaw concert

**by Dave Franz**

On Saturday, November 12, Marshall Crenshaw played for a large crowd at the Hamilton College Alumni Gym. The evening proved to be one of contrasts: contrasts between wit and maliciousness, inspiration and narrow-mindedness. That aside, winning performances were turned in on all fronts, both by Marshall Crenshaw, an engaging, innovative young performer, as well as by opening act Black Sheep, a local reggae band.

Hamilton favorites since their stunning performance at last year's Commons Carnival, Black Sheep proved themselves more than equal to the task of warming up for Crenshaw. The band, relying heavily on material from their recently-released debut album, ran through a frenetic hour-long set of ska and reggae which had the audience dancing from note one. In many respects, Black Sheep owes as much of a debt to funk as it does to reggae. As a result, the group often sounds like a cross between Prince, Bob Marley, and the English Beat, and in that way closely resembles the style of Jamaican reggae-funkster, Dennis Brown.

While Black Sheep had little trouble finding a groove and staying with it, their performance suffered from a lack of creativity. In spite of the band's obvious musical proficiency and firm grasp of the spirit of reggae, they frequently seemed to repeat themselves. In actuality, the most interesting number of the set was a reggae arrangement of Bob Dylan's "All Along the Watch Tower." In all, the band gave a solid performance, and with a bit of song-writing expertise, Black Sheep could make quite a name for themselves.

Marshall Crenshaw, on the other hand, is nothing if not a rock-and-roll classicist. A meticulous artist, Crenshaw creates shimmering pop vignettes delivered with an honesty and verve which has long been missing from popular music. He obviously has a feel, and a love, for his rock-and-roll roots, the music of Buddy Holly, Richie Valens, and just about everything that is Motown. However, Crenshaw manages to keep one foot in the present, in spite of his strong sense of musical history.

In many ways, Crenshaw and his band embody the essence of rock-and-roll: good tunes, good playing, and an overflow of energy. The wonderful songs and tremendous energy which made his debut album such a marvel are magnified on his latest release, *Field Day*. With producer Steve Lillywhite at the controls, Crenshaw strove to produce a "bigger, noisier sound," essentially a fullness which the first album lacked.

Crenshaw brought this new sound to the show on Saturday as he rocked through an hour-and-a-half set which drew equally on both albums. The new album fares well in a concert setting, as evidenced by the rollicking roar of "Monday Morning Rock," the show's opener. Even songs which were near misses on the album, such as "Our Town" and "For Her Love," pack a substantial punch live. In fact, Crenshaw's exploration into fuller sound, and a general rock-out approach to performing blurs the obvious stylistic differences between the songs on *Marshall Crenshaw* and those on *Field Day*. Crenshaw standards such as "Someday, Someway" and "Cynical Girl" were cleverly worked over, benefitting from more sophisticated drum figures and substantially more energetic guitar playing. Crenshaw also offered up such gems as "Something's Gonna Happen," "She Can't Dance," "Mary Anne," "Rockin' Around in N.Y.C.," and "One More Reason," all revved-up and ready to rock. Perhaps the greatest indication of Crenshaw's growth as a song writer came in the medley of singles he performed, which juxtaposed "Someday, Someway," and "Whenever You're On My Mind." The latter's ringing chord changes and longer melody lines show an increase in sophistication from the former's charming popabilly style.

Crenshaw's reputation as a rock-and-roll archivist, or as *Melody Maker* puts it, "the ultimate juke box," was enhanced by the inclusion of several oldies in the show. Among the tunes which received the distinctive Crenshaw touch were Elvis Presley's "Got a Lot of Living to Do," Chuck Berry's "Brown-Eyed Handsome Man," and Hank Williams' "White Lightning."

Crenshaw's rhythm section provided ample support for his wonderfully innocent tenor and purist guitar work. Bassist Chris Donato and drummer Robert Crenshaw provided a solid rhythmic foundation which never forgot to bounce, and also lent strong back-up vocals, as well as a heap of good humor. The band occasionally fleshed out to a foursome with the appearance of percussionist John Crenshaw. (This band is *quite* the family affair.) Considering the limits of the rock trio, it is a tribute to the band's talents that they could squeeze so much sound out of such sparse instrumentation.

Unfortunately, the evening was marred, in part, by the juvenile behavior of certain members of the audience who, upon deciding that they were not enjoying the show, figured they could compensate by making faces and hurling insults at the band. Nice act, people.

However, the heckling could not dampen the wit, energy and fun of the band's performance. Those who came for the love of rock-and-roll were treated to one of the most enticing shows this campus has seen in a long while, the performance of a pop-master artist doing what he does best.

**********

**by Allison Villone**

Hamilton's Alumni Gym was jumping Saturday night as the site of a concert by reggae band Black Sheep and renowned singer-songwriter Marshall Crenshaw. Black Sheep was more than just an opening band; many felt that they blew Crenshaw away. The highlight of their show was a cover version of Bob Dylan's "All Along the Watchtower," also performed by Jimi Hendrix. With an infectious set of reggae songs with a pop twist, the Philadelphia-based five-member band set expectations high for Crenshaw.

Crenshaw played a bouncy, danceable set which included virtually all of his better known work, culling songs from both his debut, *Marshall Crenshaw,* and his latest album, *Field Day*. Backed by his brothers on keyboards and drums and by Chris Donato on bass, Crenshaw's music was simple, direct, and most of all, true to the original recordings. At his best when delivering his most familiar material such as "Cynical Girl" and "Whenever You're On My Mind," he also covered hits by influential rockers Chuck Berry and Elvis Presley. A primarily laid-back performer, he exhibited the greatest energy with "Someday, Someway" and "Something's Going to Happen," two Crenshaw compositions recorded by Robert Gordon, and "N.Y.C.," a heartfelt tribute to New York City's subway system.

Crenshaw, always a bit cynical in his own right, was at ease with the crowd and comfortable with his material, including an off-color Jessica Savitch joke. With two albums under his belt and a 1982 award for Best New Artist from *Rolling Stone,* Crenshaw seems destined for the type of success enjoyed by his contemporaries Graham Parker and Elvis Costello. If his performance at Hamilton Saturday night is any indication of what is to come, we will be hearing much more from this talented performer in the future.

# NoonMusic Concert

# Jazz Ensemble opens 1983 season

**by Andy Rosenfeld**

If you've enjoyed the Hamilton College Jazz Ensemble for the past two years and managed to get to the concert Tuesday night, you had a real treat in store. The Ensemble, directed by Donald Cantwell, has made a profound leap in quality since its establishment in 1981. The group has always played well, but this year has marked an enormous maturation of style and sound; the band as a whole produces a sweet big band sound with a tight swing feel, while individual soloists express a strong appreciation for jazz playing and improvisation. The band of 1983-84 has refused the style of the past bands, tightened its loose ends, and smoothed out its rough edges.

The current band is slightly smaller than in previous years: four saxes, five trumpets, three trombones on one hand, and an enormous, somewhat cumbersome rhythm section of seven players. The effect of taking smaller sections of very competent players is immediately apparent. There are fewer opportunities for discrepancies in intonation and for players to stray from the precision needed for fast and syncopated runs.

This improvement is most obvious in the sax section. I applaud the section for its sweet tone as a group, its retention of fine intonation throughout the concert, and its deft handling of some difficult runs. The trumpet section has always been tight, but what is notable about this year's players is that they manage to play with great intelligence. The five solid players produce a good, balanced sound without blatting and over-blowing — avoiding the age-old problem of blasting out the rest of the band. And for the first time, the band has a trumpet section which can close numbers with shrieking high notes while still restraining itself to the bounds of good musical taste. The small size of the trombone section is made up for the fact that its players are all powerful and consistent; they display an apparent ease and dexterity in handling the more technically demanding riffs, and provide solid foundation for the rest of the winds.

The rhythm section is made up of talented performers who have several opportunities to show off their abilities both as soloists and in a group. They have a problem in that they tend to get carried away with their enjoyment, at times appearing to forget that they belong to the group at large. Thus, they tend to overpower the band, covering up soloists by simply being too loud, or causing a general murkiness by cluttering the empty space with sounds from percussion "toys." Granted, the Chapel played a role in the acoustic problems, but with some foresight by the performers and the director, and overall restraint, this problem may have been avoided. The band, on the whole, played well, making difficult music appear — and sound — easy.

Director Don Cantwell showed good taste in selecting the tunes for Tuesday night (with some minor exceptions). All of the numbers showed off the band as a group, while giving some excellent opportunities for soloists to display their talents. Highlights from the first half of the program:

"S'Wonderful" — The band opened with this Carl Strommen arrangement of the tune by George Gershwin. In spite of the opening-number-jitters which led to some musical loose ends, the band performed admirably on this lively opening number. My main qualm is that the rhythm section tended, with the aid of the trumpets, to overpower the saxes and trombones, and Greg Thomas was all but drowned out during his solo — a factor most disappointing to myself and the rest of the audience.

"Filthy McNasty" — By this stage of the concert, the band was playing together much better, with especially tight work by the saxes and trombones. Several soloists had a chance to shine on this Horace Silver number: Greg Thomas, audible this time, with his marvelous tone and excellent improvising technique; Ben Poole on trumpet — he has a big, rich tone with a solid, consistent upper register. His tone has improved in the past couple of years as

*continued on page 10*

# Jazz Ensemble opens 1983 season

*continued from page 9*

he has grown more and more confident with his own ability to improvise; Mason Ashe took a round on the guitar. He is a smooth, elegant player with a good ear for the melodic subtleties of blues and jazz improv; Ed Liebers is the band's answer to the band's need for a trombone soloist — and what an answer! He plays with a confident improvising technique and produces a fat, sweet tone, especially in the upper register.

"Stolent Moments" — This Oliver Nelson tune was revived from last year's band library, featuring a quartet (trombone, trumpet, tenor and alto sax) on the tune's main theme. Featured also were fine solos by Mason Ashe and Bill Dentzer, who also played a trumpet solo on "S'Wonderful." Dentzer's playing has matured in a way similar to Poole's; he has a fine improvising technique, skillfully utilizing licks and riffs. Complimenting this talent is the fact that his tone quality has steadily improved through the past two years, making his solos a real pleasure to hear.

"April in Paris" — A tune by Vernon Duke arranged for the Count Basie band which was far and away the high-point of the evening. Every section had a chance to shine on this one, which opened with a soaring solo by Liebers on trombone, and featured the sax section which performed with impeccable intonation and produced an authentic, 1940s band-style vibrato. Dentzer also played a solo, backed up by a trumpet section with a rich, elegant tone. Drew Hopper was also highlighted on conga-drums and a very deftly yelled, "One more time!!" The number ended with shrieking high-E piercing forth from the bell of Poole's trumpet.

"Portuguese Love" — Teena Marie Brockert's Latin-rhythm tune which featured a Joe Duffus drum solo. Duffus was at his finest, covering the range of volumes and rhythms, playing on the walls, and the piano as well as his own trap set. He is an extremely competent player, who has firm command of the instrument and makes it look like anyone could play it.

The second half of the program, due to some lack of judgment in the distribution of the pieces and a waning of the energy of the players, proved to be somewhat anticlimactic after the dazzling first half. Pieces worth noting are:

"Brotherhood of Man" — A Frank Loesser tune featuring a trumpet duel which was very well executed, both tonally and technically by Poole and Dentzer.

"Bolero" — The one blunder of the program, a poor arrangement of a poor piece of music. In spite of this, somehow, it was played well by the band, and featured a fine solo by Greg Thomas.

"Spain" — As a closer, this Chick Corea tune was a fine choice. It featured some tight work by the rhythm section, highlighted by an excellent jam with Paul Gillespie on the bass and Drew Hopper on the congas. Again, although this time some of the energy and intonation was lacking, each section played admirably, retaining good overall sound, fast pace and fine handling of very syncopated runs passed back and forth between the saxes and horns.

After all is said and done, Tuesday night's concert was a smashing success. I wasn't the only one who could hear the improvement in the band; the audience's response was nothing short of ecstatic. The band's reputation was enough to bring a sizable audience trudging through rotten weather on a weeknight, and its performance was enough to bring its audience to its feet at the end. No further testimony is necessary. Let me conclude by congratulating Don Cantwell and the Hamilton College Jazz Ensemble for the opening of a fine season of performing!

# Arts in brief

The Acoustics of the Violin will be the topic of a lecture by renowned violin maker, author, and educator Carleen Hutchins on Friday, November 18, at 8:00 pm in the Science Auditorium. The lecture, sponsored by the Hamilton College Music Department, is open to the public and free of charge.

Hutchins received her A.B. from Cornell University and her M.A. from New York University. Among the numerous honors bestowed upon her are a Guggenheim Fellowship, a research grant from the Martha Baird Rockefeller Music Fund, an Annual Arts Award from the New Jersey Symphony, and an honorary membership in the Southern California Violin Makers Association. Hutchins has also written two books, *Life's Key DNA - A Biological Adventure into the Unknown,* and *Moon Moth,* while co-authoring another work entitled *Science through Recreation.* She currently researches and lectures upon the acoustics of the violin, viola, cello and eight new instruments of the violin family.

* * *

The College Hill Camerata and the Hamilton Chamber Ensemble will join in presenting George Frederic Handel's *Alexander's Feast,* on Sunday, November 20, at 3:00 pm in the Hamilton College Chapel.

*Alexander's Feast* is a setting of a Cecilian ode by the English poet John Dryden. St. Cecilia is the patron saint of music, and it was customary in England in the time of Purcell and Handel to produce large-scale odes for performance on her feast day, November 22.

The setting for this particular ode is a victory feast given by Alexander the Great. The key figure at the feast, for Handel's purposes, is the minstrel Timotheus. The ode is subtitled *The Power of Music,* and Timotheus is the device that enables both Dryden and Handel to illustrate the wide range and power of music, as his singing arouses a variety of emotions in Alexander and his court.

This work was first performed in 1736 and became an immediate success. It continued to be performed with great frequency throughout Handel's lifetime, surpassed in this regard only by *Acis and Galatea* and *Messiah.*

The concert is free of charge and open to the public.

* * * *

*James Penney, 1910-1982: A Memorial Exhibition* will open at the Fred L. Emerson Gallery of Hamilton College on November 19 with a public reception from 4:00 to 6:00 pm.

James Penney was well-known throughout Central New York. He was a beloved teacher and taught painting for eight years at the School of Art, Munson-Williams-Proctor Institute and for 28 years at Hamilton College, retiring in 1977 as the Margaret Bundy-Scott Professor of Art. He exhibited in New York City and throughout the country and received many awards. Penney also exhibited widely in the central New York area and had two major retrospective exhibitions at Munson-Williams-Proctor Institute in 1956 and in 1977. His work was also shown regularly at the Hamilton College's Root Art Center. He had been associated with the Kraushaar Galleries in New York City since 1945, one of the oldest galleries in the city.

The fifty-nine paintings in the exhibition come from public collections such as the National Academy of Design, the Columbus, Ohio, Museum of Art, and the Munson-Williams-Proctor Institute. They will be divided into three main sections which will include a large selection of early works, many of which have not been seen in this area. The subjects of the early paintings are generally urban and deal with the depression days of the 1930s in New York City. The middle period of his work was often concerned with interiors and these are characterized by large scale works with glowing color. Penney's important later pictures are landscapes of Central New York, an environment he came to love.

The exhibition will continue through December 23. The Emerson Gallery is open weekdays from 9:00 am to 5:00 pm, and weekends from 1:00 to 5:00 pm. The Gallery will be closed from November 22 to November 28. Further information can be obtained by calling 859-4396.

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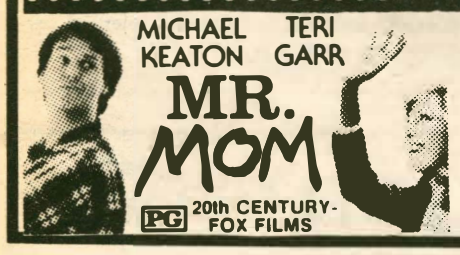

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# Basketball prepares for '83-84 season

**by Mike Lombardi**

If you were asked which college basketball team has the best winning percentage over the last eight years, who would you guess? U.C.L.A.? Louisville? North Carolina?

If one of those teams, or any other Division I powerhouse, was your answer, you'd be wrong. The honor belongs to our own Hamilton Continentals, who, under the tutelage of Coach Tom Murphy, have compiled a sparkling 170-37 record over the past eight seasons for a sensational .821 winning percentage.

Hamilton's "quiet dynasty" was in typical form last season as the team sported a 23-3 record (its seventh 20-win season in eight years), won the ECAC Upstate New York title for third straight year, and was ranked third in the nation in the final Division III NCAA poll.

While last season was a banner year for the hoopsters, the basketball program was dealt a cruel and severe blow last May 29. It was called graduation. It should have been called Bloody Sunday. Gone to the "real world" was the entire starting five including career assist leader Bob Kiely, guard Bill Coen, center Mark Burnham, and All-American forwards and 1,000 career point scorers Ronnie Evans and Charles Robinson.

"We'll do the best we can do," explained Murphy. "They were all quality people as well as good players. They knew what it took to win. We have to hope that the group coming in follows in the tradition, so to speak, and learns what it takes to win."

Rebuilding will be a formidable task — formidable as in five rookies and only one senior. However, the Continentals have some experienced talent returning. 6'5" 230 lb. junior center Larry Kollath saw extensive action as a sophomore, averaging eleven points and a superb ten rebounds per game. According to Murphy, Kollath "should be one of the mainstays this year; he's been playing very well in practice and I'm very pleased with his play."

Another player who saw a lot of time last year is Hamilton's lone senior, Bobby Moore. The 6'2" Moore is a smooth-shooting guard-forward who last year nailed a jumper at the buzzer to give Hamilton its 59-57 ECAC Upstate New York Championship victory against Rochester. On the season Moore averaged 5.4 points and 2.1 rebounds per game, and will be looking to better those statistics this winter.

Returning at forward is 6'4" jumping jack Izzy Perez. As a rookie, Perez averaged 3.3 points and 2.1 rebounds per contest. Also returning to the frontcourt is fan-favorite Mark "Ice Man" Isaf, who will provide needed experience and depth. Up from the j.v. to help up front is 6'3" sophomore Kevin Reilley.

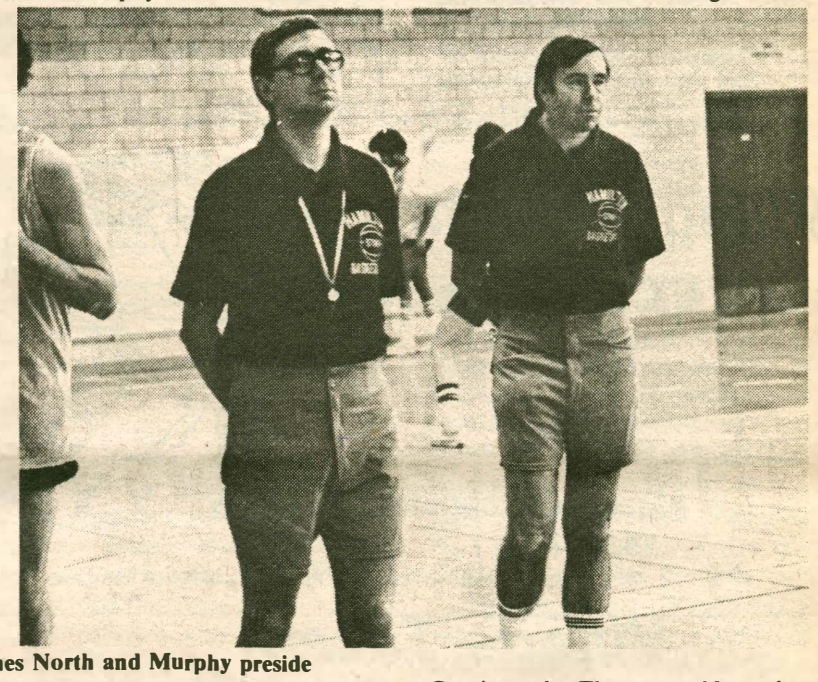
Experience at guard will come from 5'9" junior Chris Rielly, who is a deadly outside shooter and saw many high-pressure minutes as a sophomore. Also on the varsity last year was 6'0" sophomore Mike McGann who is a fine ball handler. Additional depth in the backcourt will be in the form of 6'0" sophomore Dan Sauer who had a fine season with the j.v. last winter.

Unfortunately for Hamilton, possibly its most experienced player, junior point guard Kevin Hayden, will not be in the lineup until January due to a knee injury. His steady "heads-up" play will be sorely missed as the young Continentals begin their schedule.

"Losing Kevin hurts," related Murphy. "He was a very stabilizing influence. We knew that with Kevin we were going to get the ball upcourt against any defense and get into an offense. He's just a great basketball player. However, I feel our guards are good enough that we'll be able to replace him. When he comes back, he'll contribute, but for now we have to go without him."

With the large graduation losses, Murphy and his assistants, Bob North and Bob Roth, went out and recruited a number of talented first-year students. Five of these players, the most in recent memory, will suit up for the varsity. They include 6'7" center John Cavanaugh, 6'4" forwards Terry Connors and Anthony Pellecchia, 5'll" guard Don O'Shaughnesey and 5'10" point guard Bill Geitner. If Hamilton is to be successful this season, the rookies must contribute heavily.

"We had some places to fill," commented Murphy. "We went out and



**Coaches North and Murphy preside**

feel we had a good recruiting year. Now it's up to them to prove us right or wrong. The talent is there to continue on with an excellent program. If we get them to come around quickly, we'll be decent this year. They may need time; Evans' and Robinson's first year they were only 5-10, but I feel the ability is there."

Murphy will be testing his squad against what he calls, "probably the toughest Division III schedule in the country." The 24-game slate includes six opponents who participated in NCAA or ECAC post-season play, in addition to one Division II, and two Division I clubs.

As always, the Continentals will be a running team. Their ability to rebound and get the running game going may be the key to their success.

"Rebounding and defensive ability are our question marks at this point," said Murphy. "We have the players to run; the question will be if we can rebound and create the turnovers necessary to run effectively."

This will be an interesting season for the Continentals. They open November 29 at Williams. With five rookies and no returning starters, it will be a challenge for Coach Murphy to equal the success of previous seasons. However, Murphy has a lot of talent to work with, and much depends on how quickly the first-year players learn the system and how quickly the players can adjust to each other.

As Murphy points out, "This is going to be a good team; it's just a matter of when. Can it be a good team by the first game? I don't know. By the middle of January I'm sure we're going to be a decent club."

# David Thompson: new swim coach

**by Jim Rest**

The Eric MacDonald era is over. During his 17-year stay at Hamilton MacDonald molded the Continentals into a Divsion III power compiling a 132-38-1 men's record and a 32-13 women's record. MacDonald resigned last spring for personal reasons and has since accepted an assistant coaching position at the University of Iowa.

Stepping in to take over the reins of the swim program is David Thompson, a 25-year-old graduate of Colgate. Following his competitive swimming years at Colgate, Thompson coached at his alma mater for two years. After coaching at South West Missouri College last year, Thompson has returned to familiar Central New York territory.

As Thompson readies the men's and women's swim teams for their post-Thanksgiving season openers, optimism is the key word. "We have been in the water since November first," commented Thompson, "and both teams are really looking good." Although inconvenienced with a lack of pool space that forces him to hold split workouts in order to give the swimmers individual attention, Thompson feels both teams will be ready for their opening meets. In addition to splitting the swimmers up for practice, the divers must practice at Colgate three nights a week under the direction of diving coach Mark Randall because of the inadequacy of our facility. Thompson, however, is not disheartened by these inconveniences and expects banner years for both the men and women,

Leading the women into their 4:00 P.M. season opener at home against Wells on December 1 are tri-captains Kathy Tegtmeyer, Betsy Bacot and Helen McGee, three of only four seniors on a 22-member squad.

Although fielding a young team and despite the fact that the team's ranks will be decimated during January as many of the women travel abroad, Thompson foresees a successful season, even during January, when he believes the remainder of the team will pick up much of the slack.

The women's team will be at full force in time for the state meet in February. To place high at the state meet is one of Thompson's goals for the team, and hopefully some of the women will use the state meet as a lauching pad for the nationals.

Captained by Burr Martin and Bob Tucker,the men's swim team is looking forward to a very successful season, ideally culminating in a top three finish at the state meet. Captain Tucker, although not a swimmer, is the real spirit of the team. "His ability to motivate people makes him an excellent captain," said Thompson, who admits his adjustment to Hamilton "was made much smoother by Bob."

Sporting a 26-member roster comprised disproportionately of seniors and first year students, the team is extremely well-balanced, making the outlook for the season promising. "Eric MacDonald did an excellent job recruiting," said Thompson in reference to his strong crop of frosh who are expected to contribute greatly to the team.

Returning swimmers Bill Ernstrom and Mark Mullen, plus divers Dave Gordon and Pete Frankel, should anchor a balanced Continental attack. St. Lawrence and Williams shape up as the toughest meets for the men whose season begins with the RIT Invitational in Rochester on December 3.

# Sports

# Jane, His Wife finishes 3rd in States

**by Frank Baldwin**

Jane, His Wife, the women's Ultimate Frisbee Team, wrapped up it's fall season with an encouraging performance in the regional tournament in Purchase, New York.

On the first day of the two-day tournament, the squad took one of three matches. Though losing to Traffic, a team from Boston, and Discontent, a squad based in Rochester, Hamilton defeated the Wild Roses from Cornell and earned the right to advance to second-day action. On Sunday they lost a tough match to Zucchini, rallying from a 12-5 deficit before losing 13-10

Their weekend performance left them third in New York state and fifth in the region, which includes all of New York state as well as teams from the Boston-Amherst area.

Team captain Andrea Schwartz was very happy with Jane, His Wife's showing, calling the regional tournament "really great." "We played so well, and everyone had fun," she said. "After the regionals everybody on the team was really, really excited. They all showed up at practice the next day even though we were all sore."

Schwartz and fellow senior Carol Johnston also expressed pleasure with the fall season as a whole. Schwartz said they had shown a "200 percent improvement from last year," and Johnston noted that Jane, His Wife "has become a team of competitive caliber."

More specifically, Schwartz cited the great turnout, the constant improvement from game to game, and the strong support between the men's and women's teams as positive accomplishments. Moreover, she said that players came to "know each other and each others' behavior pattern much better" as the season progressed.

Johnston and Schwartz also pointed out that Jane, His Wife is somewhat unique in that "we're a college and have a women's team. Most of the women's teams we play are independent teams."

The ultimate team moved inside this week and will practice and play matches in the Fieldhouse until, Schwartz said, "the first warm day" in the spring. Jane, His Wife will probably have a couple of indoor tournaments before the spring season, though no permanent dates have been set.

Johnston and Schwartz welcomed anybody and everybody to join the team, emphasizing that no prior experience is necessary. "We try to create a non-competitive, friendly structure," said Johnston, "and are always willing to help new players." She emphasized that frisbee is a great way to get in shape and have fun without the rigid structure of a varsity sport.

# Armadillo trounces

Friday, November 11, witnessed a battle between Delta Phi and Armadillo, Uranus and the 24 Moons behind Dunham Dormitory for the B-League Intramural Football Championship. The two teams faced each other in a pre-season match-up, won by Armadillo 12-6 in the closing seconds. The championship game turned out to be a repeat performance as Armadillo prevailed 6-2.

Delta Phi amassed a record of 4-1-0 en route to a play-off spot in the Stryker Division, where they faced the Dunham Freshmen, the only team to have beaten them in the regular season (6-0 in OT). In the play-off game D. Phi came out on top 19-6, thanks to the arrival of Ben Poole and Ed Liebers, two excellent players who unfortunately had not been able to play in many (if any) regular season games.

Armadillo faced similar conditions, running up a 3-1-1 record, only to face the Fantastic Freshmen who had accounted for the Armadillo's regular season loss. Armadillo won the play-off game in the second half 13-0, as Jeff Kisiel and Joe Allen sparked the team, again two players who had played sparingly in the regular season.

The championship game was played in the mud and rain, and turned out to be a defensive struggle, as both the running and passing games were hampered by the slippery conditions. The Armadillo offensive and defensive lines both played well. The offensive line, led by Reed Pugh, Wayne Greene, and Ben Soule held off the quick, penetrating D. Phi defense, led by Ed Liebers, Matt Binkewicz, and Jeff Jones. On defense, a strong four-man line put pressure on D. Phi quarterback Bob Curtis. Both defensive secondaries played exceptional games, as the two teams' quarterbacks completed a total of ten passes to the opposing defenses. They connected on far fewer to their own receivers who were having difficulties making cuts on the slick field.

The D. Phi defense put the first points on the board, as Armadillo quarterback Jeff Kisiel was sacked in the end-zone. The score remained at 2-0 until late in the second half, when game-MVP Bernie Scozzafava ran by a drawn-in D. Phi secondary on fourth-and-short, and outran safety Ian Stewart into the end zone for the score. Delta Phi threatened late in the game with a long completion to Ben Poole, but an Armadillo interception soon afterward squashed any hopes of scoring.

**Armadillo Antics:** Credit to Rob "Oz" Osborn, who played well all season long, and had three interceptions in the final. *Awards:* Season MVP — Bernie Scozzafava. BEST HANDS — Art "The Dart" Whittemore. WORST PLAY CALLING OF THE YEAR — Fake Sweep Left, Throw Right to Tight End, courtesy of Steve Lyndaker (this play yielded three interceptions and was never successfu.). BEST NOSE — Larry "Scary" Markowitz, courtesy of Ben Poole. WORST REF — Wayne Greene. BEST REF — Wayne Greene (Yes, Wayne, we forgive you!).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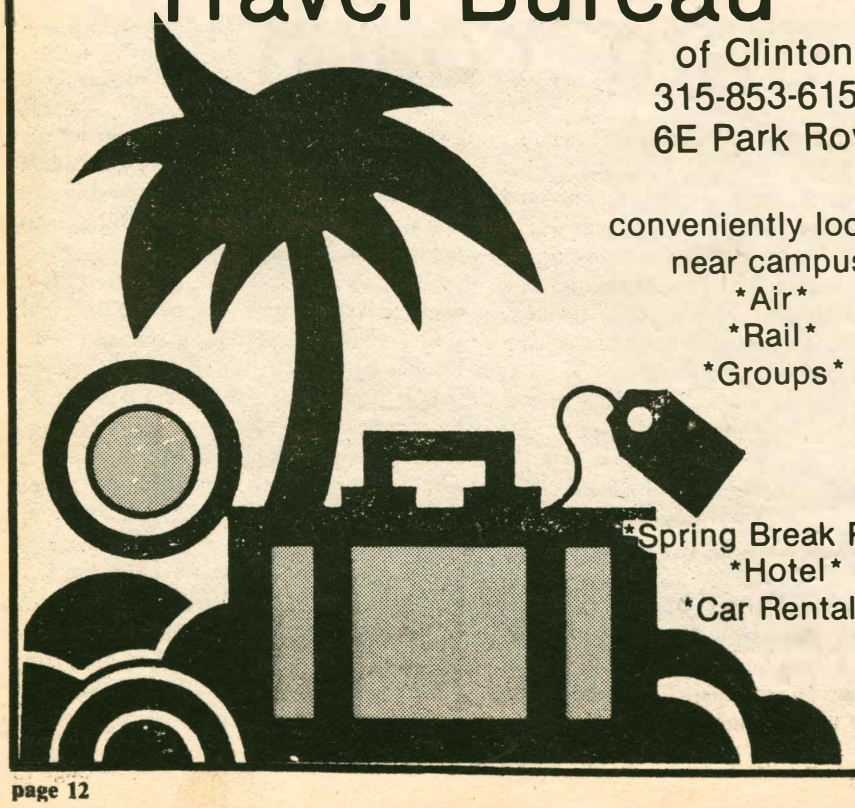

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# Grady psyched for hockey season

**by Jim Perley**

The beginning of the men's varsity hockey season is fast approaching, and no one is more anxious to get underway than new assistant hockey coach Philip Grady. The 36-year-old Grady comes to Hamilton following a very successful stint as the junior varsity coach at Dartmouth, and he brings with him not only a very impressive hockey background, but a fresh and positive attitude that is certain to rub off on the players.

Grady's coaching record is notable to say the least. He is credited with developing one of the finest prep-school programs in the nation at Northfield-Mount Hermon in Massachusetts. During his three-year tenure, Grady's teams went 52-12-1, including a 21-0 season in 1979 that saw Northfield-Mount Herman finish fourth in the nation. After his successes at the prep-school level, Grady moved on to Division I college hockey and the j.v. job at Dartmouth. Here, too, Coach Grady was a success, compiling an overall record of 32-17.

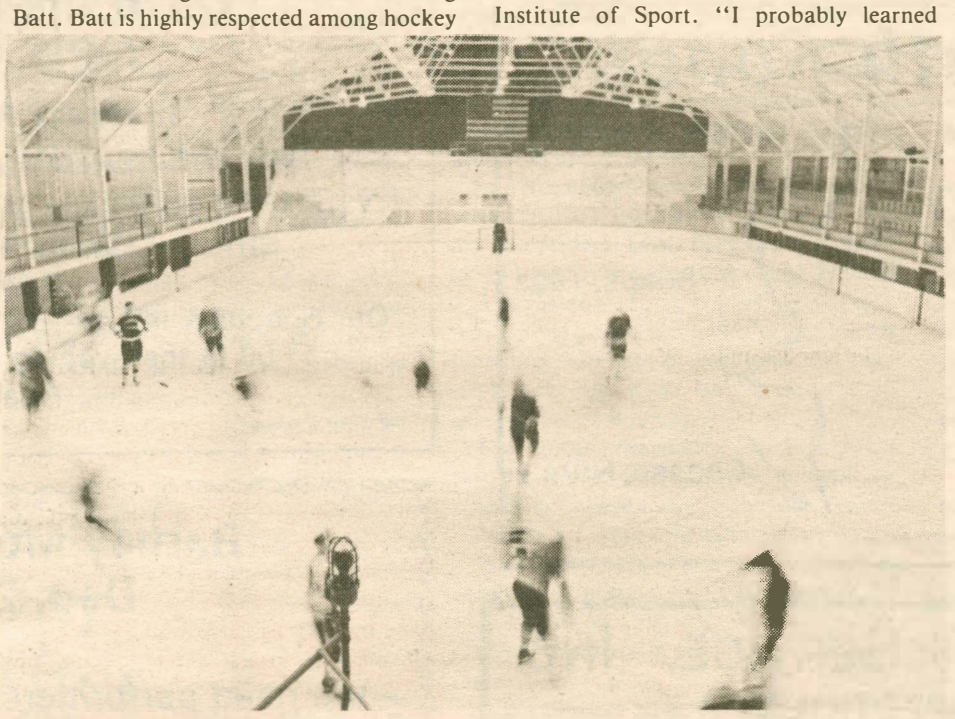
Coming to Hamilton from Dartmouth meant that some adjustments would have to be made, but Grady has had no trouble adapting. "Hockeywise, there aren't really all that many adjustments," he says. "The kids here are just super, and they are more than willing to work hard. I do have to do a little more teaching here than I did at Dartmouth, working on fundamentals and basic skills. Other than that, there's not much difference." For Grady, the biggest adjustments came off the ice. "The hardest things for me to get used to were some of the rules here at Hamilton. Little things, like the late start for example. The Ivy league started late also, but not this late. Also, the NESCAC rule prohibiting recruitment is a change for me. Recruiting was a big part of my job at Dartmouth, and I was on the road a lot. At Hamilton, there is no budget for that. We have to rely on Hamilton to sell itself. Fortunately, with the students and facilities here, that's not difficult."

Apart from the challenge of a new program and new players, Grady is looking forward to his new position because it involves working with Head Coach Greg Batt. Batt is highly respected among hockey coaches, and Grady, who is expected to become head coach in 1984-85 after Batt's retirement, is among his many admirers. "Coach Batt is a great individual. I love working with him. He has forgotten more hockey than I'll ever know and I look forward to picking his brain and learning as much from him as possible."

One of the many highlights of Grady's hockey career was a trip to the Soviet Union he made in 1976. It was there that Grady, along with 15 other American coaches and 10 or 15 Canadian coaches, studied the Soviet hockey system at the Moscow Institute of Sport. "I probably learned more in that one trip than I did in my previous nine or ten years of coaching," recalls Grady. "It was a tremendous experience for me." Together with Coach Batt, Grady is adding many aspects of the Soviet style into Hamilton's system. "You'll see a lot of motion out there this year, a lot of weaving and switching of positions. It's possession hockey." Grady was quick to point out, however, that this change will not occur overnight. "This style of play is based on timing, and that takes a while to establish. But we have the talent to play this brand of hockey, and once the team picks it up I think we'll be very effective using it."

When asked about the outlook for this year's team, Coach Grady had nothing but good things to say. "It's pretty difficult to assess the team this early in the season," says Grady, "but I feel that we can play with any team on our schedule. We'll definitely be competitive. Like I said before, this is a super bunch of guys. They are hard workers and they're dedicated, and I think that work will pay off.'

Coach Grady admits, however, that it's rather hard for him to predict how Hamilton will fare. "The only problem with me talking about how we are going to do is that I haven't seen a Division II game in about five years. I don't really know what we're up against. But I'll tell you this, I can't wait for the season to start so that I can find out." Whatever happens this season, one thing is certain; Coach Batt and the Hamilton Continentals have found themselves one enthusiastic and very qualified assistant coach in Philip Grady.



**Hockey practice in Sage Rink**

# Football, 2-6, ends on good note

**by John Webber**

The Hamilton College football team's frustrating season came to an end last weekend with mixed emotions. If ever a season could end with a loss and yet on a positive note, this was it. After winning two of its first three contests, the Continentals dropped its last five games. At times Hamilton looked impressive: the defensive performance against Bowdoin, the offensive explosion in the Bates game, and the thriller at Amherst. Some key injuries, a tough schedule (their opponents combined for a 40-23 win-loss record), and a complete lack of consistency, however, proved to be Hamilton's undoing.

Thus, it really came as no surprise that Union College (which recently received a bid to the NCAA Division III playoffs) was able to defeat the Continentals last Saturday. What was surprising was that Hamilton was never out of the game, losing by a 13-3 margin. In fact, the halftime score was tied at 3, and the Dutchmen did not open up the game until late in the fourth quarter.

Time after time, the Hamilton defense shut down Union's attack, stopping them inside the Hamilton 25-yard line six times. The Dutchmen were held to a mere 51 first-half yards and only 100 total rushing yards (a 1.9 yards-per-carry average). Typically, though, the opponent's big touchdown was the direct result of a Hamilton miscue. Union, ahead 6-3, recovered a Continental fumble deep in Hamilton territory and scored two plays later. "It was a tremendous effort," commented Coach Steve Stetson. "Saturday was the best game we've played in a month and probably the toughest game we've played all year. Unfortunately, we made a couple of critical mistakes and they turned one into the game winner."

As has been Hamilton's problem all season, the offense and the defense did not have good games simultaneously. The Continental's only sustained drive followed a Joe Taphorn fumble recovery near midfield. Alan Schmiedicker accounted for 20 yards on the ground, getting Rich Strabley into range for a field goal. (On the season, Strabley connected on five of nine tries, five of which were beyond 40 yards. He led the team in scoring with 22 points.) The one bright spot offensively against Union was the running attack. Schmiedicker and Frank Dumoulin accumulated 140 yards between them averaging over five yards a carry.

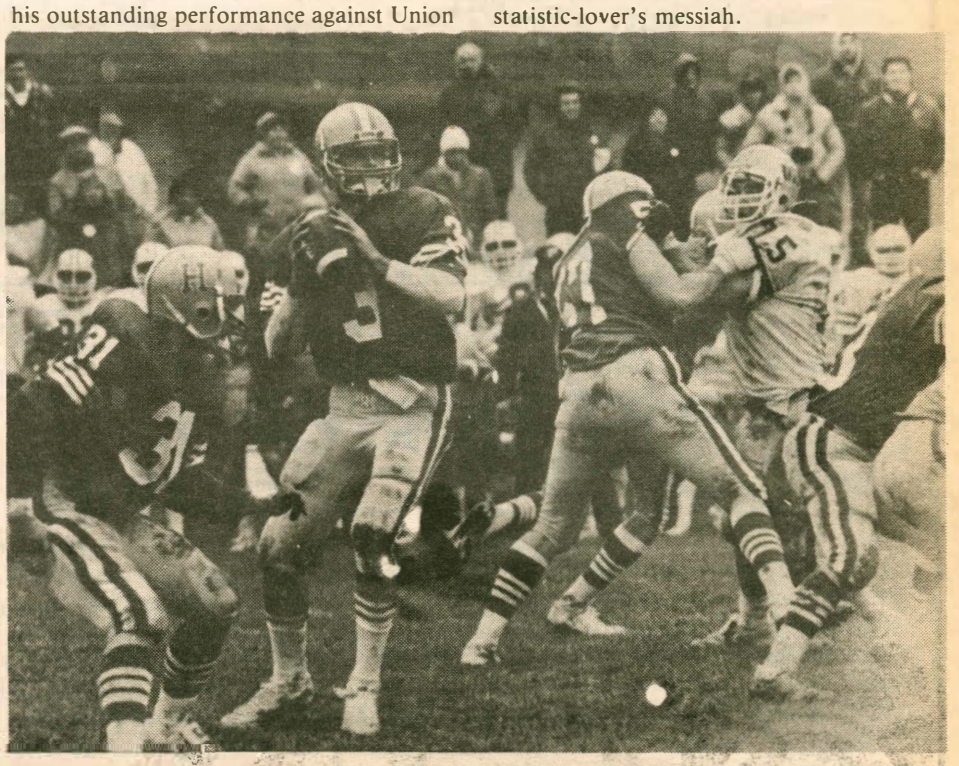
"Losses are always tough to take," noted Stetson, "but the way we were playing was demoralizing. We needed a good game to end on. I think we proved that we can play the teams on our schedule when we go all out as a team. Our goal next year will be to take the season day by day and play as hard as we can."

Rebuilding a football program is a long, hard process. It takes a good deal of patience. The offense, young and inexperienced as it is, made great strides forward in 1983. The Continentals rushed for 500 more yards than last year and greatly reduced their opponents' advantage in total yards. Seamus Crotty, although he cooled from his early torrid pace, finished the season with outstanding statistics. He completed 87 passes for 1340 yards and tossed only seven interceptions. The running backs, led by Schmiedicker's 409 yards (on 101 carries for a 4.0 average), averaged 2.4 yards per carry, significantly better than their numbers of a year ago (0.8 yards per carry).

The defensive statistics do not show the same kind of improvement but much of that is because of the injuries to Will Anthony (last year's leader in tackles), Dom Caruso, and Joe Panepinto. Nonetheless, Mike Lentini, sidelined for much of last season, racked up some impressive numbers. A junior, Lentini recorded 102 tackles (61 solo), deflected nine passes, recovered one fumble, caused four other fumbles, and sacked the opposing quarterbacks an unbelievable nine times.

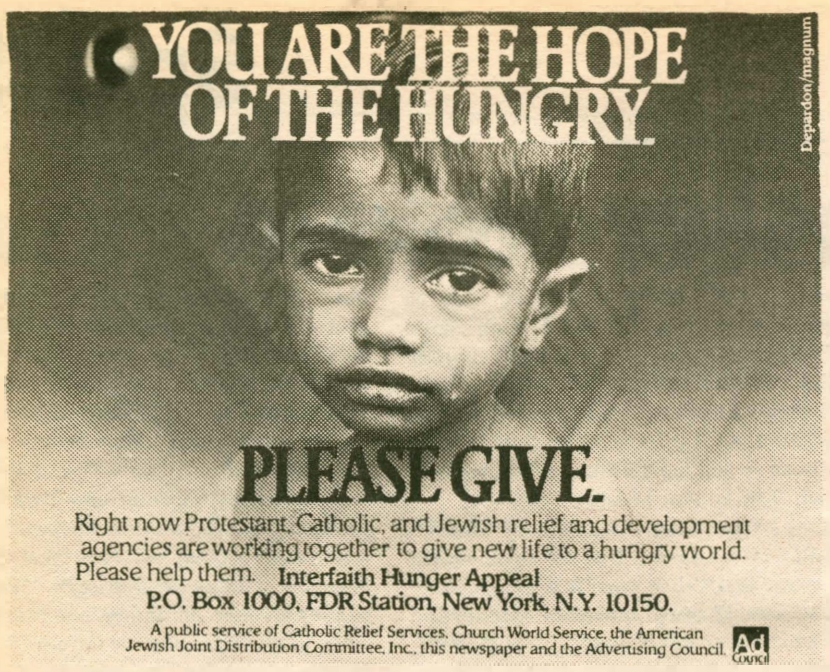
Next year promises to be as unpredictable as 1983. Eight of the ten graduating players were starters and will not be easily replaced. Schmiedicker, however, is optimistic. "We suffered from a real lack of experience this year. The guys returning, with a year of playing together, will show a lot of improvement." Dave Bonzerato was a bit more reserved. "This season was a disappointment but you have to realize that it's a transition year. We had a lot of young people. Next year, with the proper commitment, this team will be bigger, stronger, and much more competitive."

**Grid Dust:** Bryan Foster finished his record-setting season with 40 catches for 669 yards and two touchdowns. John Pastore was second in yards receiving with 228 on 13 catches while John Steffy grabbed 15 passes for 179 yards. . . . For his outstanding performance against Union (14 solo tackles and three sacks), Lentini was named to the Eastern College Athletic Conference weekly Honor Roll. . . . The Hamilton defense intercepted twelve passes, three apiece by Taphorn and Chris Moran. . . . Union's Tim Howell and Hamilton co-captain Dave Casullo were presented post game Ralph H. Rue Awards after being picked by opposing coaches as top seniors in the game. . . . Although the Continental's 1984 schedule has four team changes, it remains one of the toughest in the Northeast. In order of appearance: Colby, Williams, Bates, Wesleyan, Trinity, Middlebury, Wagner (a participant in this year's ECAC playoffs), and Union. Season tickets are available through the Athletic Department. . . . I would like to thank Sports Information Director Kevin Brown for all his assistance this season. He is a statistic-lover's messiah.



**Seamus Crotty in the pocket**

**Hornblower**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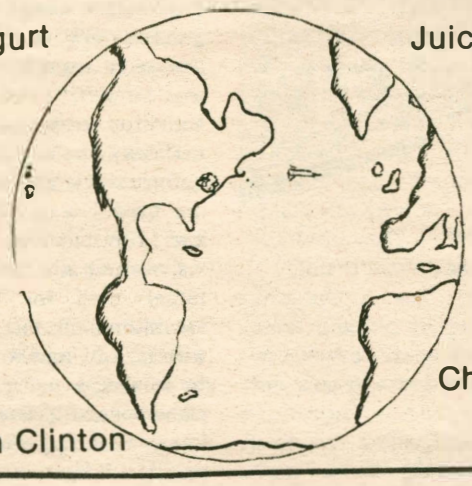

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# Letters

## Rape and security

To the Editor:

The real world once again slaps me in the face. The security of my little community is broken by the news of the violent, abusive, sexual attack of a young woman. As done Frequently each day, I walk on Griffin Road — the road along which she was driven before being raped in the dark, isolated area near the outskirts of Clinton. She was raped. Raped on Friday night in my safe community.

And now as I walk along Griffin Road, at night particularly, I look for someone to appear from behind a tree or large bush. I look in front and behind me for an approaching car or van or pick-up truck. I hope to see nothing. I am getting scared. I feel physically threatened in what I thought was my safe College community.

Something must be done. Our security must be taken more seriously! Since they are here to protect us, security guards should and must assist women and men, be it through offering rides across campus or providing transportation down to and up from downtown Clinton at night. The issue must be addressed.

If security is really a priority, then the administration must take active steps in ensuring the safety of the College community. A young woman was raped last Friday. It might have been me. I may be the next victim.

**Susan Goldstein '85**

## Hunger and need

To the Editor:

To Everyone:

Waiting to sleep, listening to my empty stomach, I think about things a little differently. I am taking part in the four day fast to benefit OXFAM. This fast cannot in any way bring what hungry people feel, day after day, into our lives. We choose to be hungry. I look upon the fast as an opportunity for contemplation of my condition. The money saved by our campus-wide abstinence from food will go to alleviate hunger, but the benefits from this endeavor should not stop at economics.

If one reads publications these days, one will notice the words on hunger. Let's think about that. Most of us, I venture, have never known hunger with no end in sight. We are in college presumably to improve the quality of our lives, Our situation is seen to. We have shelter, heat, food and most of the time, water. We should be conscious of these basic privileges in a more active manner.

We don't have to look far for the evidence of hunger and need. The numbers of homeless in America are growing at an alarming rate. Meal and shelter programs are springing up quickly in churches across the country in order to deal with the misery. If we ignore these people and the deficiency in society they represent, we will only make it worse. Inside and outside the country people need young dedicated energy.

OK, there is nothing we can do about drought and flood. But cattle disease, needless erosion, and soil exhaustion are some of the problems we can put our backs to and alter. The example of Israel is a great example of what can be done in arid zones to promote agriculture. With work, research, and practical technology, hungry people can feed themselves. No more IMF collecting interest. This brings me to another point that I mentioned before when I said our endeavor should not stop at economics.

Money alone does little good. Concern alone accomplishes less. What is needed is research, action, money, and concern. Concern can begin in every home. Our country is a giant, but it is comprised of citizens. As United States citizens we must critically examine our country's role in world well-being. Without contest, we live in the great consumer state. Each one of us must appreciate our privilege and use it to the benefit of the less privileged. Democracy is about individual action.

If we continue to look upon the poor as if they have done something to deserve their state, we will suffer for it. All of us must progress together. We cannot expect to move on in our development as a species until we have seen to the misery and death which presently limit our resources. Past methods of "aiding the Third World" must be revised, if not completely changed. It is one world we live in. We are one people. We are separated by empires and greed. This is one world which is our world and we must look after it.

This is not by any means spoken sanctimoniously. I have learned much from my fellow students. I only wish to say that we have a very long way to go, and we might as well start going now.

**Emily Talley '86**

## Watch Day After

To the Editor:

To the Hamilton College Community:

This Sunday night at 8:00, the ABC television network (Ch.7) will present a dramatization of what would happen before, during and after a nuclear confrontation. The U.S. government has protested the contents of the film, hence ABC is putting its reputation on the line in order to bring it to the American public. We feel that it is the responsibility of every individual of any persuasion to watch this film.

There will be discussions following the film in the Coffee House and the Dwight Lounge of the Bristol Campus Center. Refreshments will be served.

**Sincerely,**
**Susan Goldstein '85**
**Frank Davidson '86**
**Sandy Jacobs '86**
**Victoria Goldman '87**
**Kate Clanchy '87**
**Paul Handly '87**
**Teresa Stasio '84**
**Tamara Kaplan '84**
**Doug Bugbee '84**
**Molly Mysliniec '87**
**Elisabeth Sperling '87**
**Michael Brown '86**
**George Shaler '84**
**Courtney Brown '86**
**Sarah Turner '86**
**Alicia Rodriguez '84**
**Ellen Curry '86**
**Dorka Keehn '86**
**Susan Weissbach '86**
**Daniel Egan '85**

*Ed. Note. WHCL-FM will be broadcasting a special program on Monday at 7:00 pm entitled "ABC's* The Day After*: Coping with the Implications — Political and Emotional." Open phone lines.*

## Support for MacDonald

To the Editor:

We strongly disapprove of the recent forced resignation of Eric MacDonald, a tenured associate professor of physical education and varsity swimming coach.

One of the most successful coaches in the long history of the College, Eric compiled impressive statistics during his seventeen years on the Hill: a men's swimming record of 133 wins and 40 losses; a women's swimming record of 33 wins and 14 losses; several undefeated seasons; two conference championships. Eric produced more All-American athletes than all other Hamilton coaches combined. He earned the national recognition of Master Coach in 1978.

More important than his records are his contributions to the personal development of young Hamilton men and women. Eric insisted on excellence outside the pool as well as in. The number of swimmers named as Phi Beta Kappa and Sigma Xi graduates, Senior Prize winners, Pentagon members, active participants in student government and other non-athletic organizations, and successful alumni bears witness to Eric's standards of excellence.

Eric was himself a daily lesson in motivation, discipline, confidence, teamwork, and the competitive spirit. His teachings have lasted long beyond their immediate application in the pool. From counseling students through the personal crises of college life to providing support in post-graduate pursuits, Eric has truly been a mentor to generations of students.

The forced resignation of Eric MacDonald marks a disgraceful moment in Hamilton College history. The real victims, however, are future Hamilton student-athletes. Should the opportunity arise to correct this mistake and again obtain the valuable services of Eric MacDonald, the College would err in not immediately seizing it.

Eric's absence from the Hill will be felt by all who came in touch with him.

**Sincerely,**
**Chuck Mills Captain, '72**
**Peter Schloerb Captain, '73**
**David Shapland Captain, '74**
**John Needham Captain, '75**
**Gary Karl Captain, '75**
**Eric Kraus Captain, '76**
**Clark McGuire Captain, '76**
**Jack Widman Captain, '77**
**Brian Hogan Captain, '78**
**Richard Lee Captain, '79**
**Matthew Reed Captain, '79**
**Nancy Ashkin Captain, '79**
**Steve Adolfi Captain, '80**
**Geoff Imboden Captain, '80**
**Craig Lasher Captain, '81**
**Marc Portin Captain, '82**
**Alyson Lee Captain, '83**

## Showers for Habib

To the Editor:

I'm hurt. I'm bleeding. Ouch. I cannot believe that so many cannot recognize a universal ambassador of love and fun when they see one. Tiny Habib — live long. I'll be in the shower.

**Jim Windolf '86**

## Applause for Habib

To the Editor:

A letter to *The Spectator* last week began: "We applaud the idea of a Hamilton comic strip..."

Well — if George Davis, Tim Hopkins, Hally Mason, Doug Lang, Wendy Gelsanliter, Maureen Meharg, Richard Dreizen, Katherine Calkins, Jeff Pollock, Rob Constable, Tracy Smith, Greg Lombardi, Natalie Troubetzkoy, Diana Stephens, Margie Schwartz, W.H. Andrew Montgomery, Kristen Sanders, Tom Schoder, Ellen Kaufman, Rhett Butler and Betsy Graham were all "applauding" then who wrote the letter? W. H. Andrew Montgomery?

**Peter White '84 (and no one else)**

## Let me scratch your ear

To the Editor:

It was about one year ago that I first came to the Hamilton campus. I thought the community would be interested in my own insights and impressions of the campus. I was welcomed to the campus with open arms. Everybody from all stratas of the Hamilton community treated me with a kind of raw affection which makes my existence truly meaningful. Even the professors are willing to put up with my antics when I get overzealous in class. In between classes, I get attention from everyone. Nobody is inhibited in throwing a ball for me or scratching me behind the ear (which I truly love).

Yet, sometimes when I sit down and look over *The Spectator,* I see that not everyone treats each other in quite the same way they treat me. I think if folks would scratch each other behind the ear just once in a while, they would probably be a lot happier and a little less antagonizing. Anyway, besides all that, I would just like to thank everyone for making my first full year on this campus a truly enjoyable and memorable one.

**Thanks again,**
**Strider A. Arathorn**

## D. Phi apologizes for films

To the Editor:

To the College community:

The Brothers of Delta Phi would like to apologize for any inconvenience caused by the problems with our last two films. The October movie *(The Thing)* was never shipped from the distributor, who has removed it from public circulation. We were not notified of this until the Friday afternoon of our first showing.

Last weekend, misunderstandings with A.V. were responsible for many of the problems. Posters circulated by Delta Phi specified that the movie would be shown on Friday and Sunday. A.V. was notified of this on Thursday. No projectionist arrived on Friday evening. A projectionist did show up on Saturday night for the cancelled show. The notice specifying the change of dates, which had been posted at 7:30 that night, had disappeared. Neither the projectionist nor the audience was aware of the cancelled showing. On Sunday, because no projectionist was able to accommodate the change, a second notice was posted. This notice was torn down. Again, we apologize for the inconvenience caused and hope to avoid others in the future.

**Sincerely,**
**The Brothers of Delta Phi**

# Letters

## Feeble Phi films

To the Editor:
To the Brothers of Delta Phi:

We would like to thank you for bringing the movie *The Hot Rock* to the Hill. We went to the 8 pm Sunday evening showing. At 8:15 pm a phone call from Dunham to "The Office of Dave Franz" enabled us to discover that "the projectionist didn't feel like showing it, so it's not playing. Could *you* put a note up on the door?"

We wish to assure you that these moviegoers do not appreciate being jerked around by people who have assumed a larger responsibility than they can bear. Perhaps you should think twice before trying to repeat this performance.

Anyway, we watched *For Your Eyes Only* instead. The ABC projectionists keep their appointments.

**Rather disgustedly yours,**
**Alex Lewis '84**
**Drew Winner '84**
**Bert Somer '84**
**Dan Carpenter '85**
**Ann Adler '85**

## The Pisani fan club

To the Editor:

I would like to apologize for being too quick to criticize Mark (Pisani) and S.K. Films. Most of us have little knowledge of the problems that Mark has probably had during the fall term. The spring line-up is more characteristic of the kind of films that have been associated with S.K. Once again, S.K. is the kind of entertainment value that makes it difficult to stay home and tool (or go out to party early) on a Friday night. Mark is doing a good job. Incidently, I had a good time during *Hitler's Brain*.

**Jeff Roniger '85**

## Thanks to Cam

To the Editor:

Some liberals need a push to get active, so I'd like to thank Cameron McWhirter for giving me that extra push with his letter of last week.

I'd like to present a few arguments against the invasion of Grenada that others seem to have overlooked. My information is drawn mainly from the November 6 edition of *The New York Times*. I'll try to attack some of the "reasons" behind the invasion.

First, the United States was supposedly asked by the Organization of Eastern Caribbean States (OECS) to intervene in Grenada. The truth of the matter is that the original idea came from Barbados, which, like the United States, is not a member of the OECS. The final, formal written request was also not drawn up by the OECS, but by the State Department of the United States and then sent to the OECS for approval. The invasion of Grenada was illegal according to the OECS charter, so this excuse doesn't seem to be enough to justify the invasion.

The second reason used for the invasion is the "safety" of the American medical students in Grenada. The students go mainly to a school called St. George's University, headed by Geoffrey Bourne. Now if the medical students were in danger why did Bernard Coard and General Austin, the leaders of the counterrevolution, continually assure Bourne of the safety of his students? Why did Bourne's deputy, Dr. Medica, refuse to publicly ask the U.S. to intervene when approached by the U.S. ambassador to Barbados? Why then were the medical students still able to leave by charter plane just days before the invasion? Lets's face facts; a small country like Grenada simply cannot afford bad relations with the United States.

The final excuse for the invasion is the alleged "Soviet and Cuban subversive elements" in Grenada. This excuse seems to fall through if one considers the relationship between Bishop and Fidel Castro. Castro has already publicly denounced the killing of Maurice Bishop. It is highly likely, in fact, that the Cubans on Grenada were there before the counterrevolution started.

## Habib's Funky Life

IT'S FRIDAY AND TINY HABIB IS RELAXING TO A LITTLE G.H. WITH A CASE OF BEER.
I'M GETTIN' DOGGED. IT'S FRIDAY AND STILL NO TINY LAURA.
... WHEN IN WALK HIS FRIENDS FROM NEW CROCHELLE, LERCH AND ERNIE.
HI TINY HABIB. WHAT HAS BEEN GOING ON. OH DON'T MIND LERCH. HE NEVER TALKS, NOT EVEN TO ME.
NOT KNOWING WHAT TO DO, HABIB DECIDES ON FRIDAY NIGHT PRO WRESTLING.
TONIGHT PRO WRESTLING
AFTER 20 DRAFT BEERS AT THE MATCH, HABIB DECIDES TO ANSWER TO A CHALLENGE MATCH.
OH JEEEZ! HE'S NOT TOO TINY. SOMEONE SAVE ME!

With all this information, one has to ask why Reagan ordered the invasion. Maybe he's trying to get reelected?

**Michael A. Lettrick '86**

P.S. Inspiration provided by the November 8th edition of *The Village Voice*.

## A letter to Cam

To the Editor:
Dear Cam:

I, like many others, read your letter to "us" pro-invasion writers. You mentioned many good points. However, there are some things I'd like you to consider.

For some reason, you seem to be very insistent upon determining the legality of the invasion. Yes, the invasion was *technically* illegal. But, so what? The more important question to be asked is, *was the invasion justified*? If obeying a law leads to disaster for both parties, but breaking it benefits both, isn't it logical to consider the first option? Your beloved revolutionaries in Nicaragua and El Salvador are breaking the law — do you think they are right or wrong?

That the Grenadans themselves overwhelmingly felt that the invasion was beneficial to them should tell you that this is not a simple case of Country A conquering Country B and making off with the booty. Also, your use of the word "invasion" is inappropriate. Why not use the word you yourself used in your last sentence: liberation. Come on, Cam, do you really believe that the United States plans to subjugate the people of that island? Get with it.

You state that the U.S. has "ben censured . . . in the 'court of world opinion.'" impressive. Unfortunately, I do not think that the United Nations stands on the moral highground. Nor for that matter do the censuring nations: Iraq, Iran, Cuba, U.S.S.R., and Libya. Other nations, including our "allies," were responding more out of reflex action than from a logical analysis of the situation. Let's not have the United States, a free and democratic society, judged by hypocritical nations and hypocritical organizations.

I realize the anguish you are going through, as evidenced within your last paragraph. You are to be commended for at least holding true to your convictions. Last week, America was treated to the spectacle of House Speaker "Flip" O'Neil flip-flopping on issues in order that his party reap political benefits. While I disagree with your view of the situation, and the methods and analysis you use to arrive at those views, I applaud your unwavering commitment to the cause of the people of Grenada. I should tell you that my concern for them, and all the people of Central and South America, is not distant from yours.

In the future, try and take a less pessimistic view of the United States in world affairs. If you want to see corruption and immorality, there is no reason to stray from our borders. Let's face it, sorting out right from wrong when you are dealing with the American political system is never an easy task.

**Cordially,**
**Frank M. Bifulco '84**

## Another letter to Cam

To the Editor:
Dear Cam:

Your point about the legality of the U.S. intervention in Grenada deserves to be addressed. The Organization of Eastern Caribbean States invoked Article 8 of its own treaty when asking for U.S. intervention to counter a "foreign" (e.g. Cuban) threat to the security of its member states. The intervention did violate covenants of both the Rio Treaty (OAS Charter) and the United Nations Charter. However, it has not yet been determined which of the three takes precedence.

Unfortunately, your letter contained a number of presumptuous and sometimes ridiculous assertions. In making several of the assertions, you went off on a tangent. Cam, let's stick to Grenada. After reading your letter, it seems to me that we have three points of contention on this subject:

1)You wrote that " . . . the question [of whether or not a government is legitimate] should be left up to the citizens of that nation." I agree. The regime of General Hudson Austin came to power on the basis of bullets fired, not votes cast. The fact that hundreds of Grenadian citizens freed Prime Minister Maurice Bishop from house arrest is testament to the unpopularity of General Austin and the other "murdering thugs" (to use the words of Dwight Wylie, the Canadian Broadcasting Corporation employee who was in Grenada before and during the invasion.) Austin's men then shot Bishop, a good part of his cabinet, and at least two hundred (in Mr. Wylie's estimation) of his supporters. The Grenadians' rejection of the Austin regime was apparent in the protests that culminated in that massacre. Hudson Austin, et. al., seem to fail your legitimacy test. What sovereignty could that "government," which had been neither recognized by other states nor accepted by the citizens of Grenada, then have.

2)Yes, there were charter flights departing Grenada the day before the invasion, and there were some American citizens on these flights. Nonetheless, the vast majority of Americans in Grenada could not get off the island. You state concern for the safety of U.S. citizens in Grenada " . . . would have some bearing if serious threats had taken place." There was a great deal of unrest in Grenada, and I doubt that President Reagan wanted to risk the opprobrium for allowing Americans on the island to die in the upheaval. Had he gambled with American lives and lost, the critics would scream, "Why didn't you act sooner?"

3)"[Grenada] is the smallest island republic in this hemisphere and the U.S. is the most powerful nation on earth. Grenada, Cubans or not, could never be a threat to U.S. vital 'interests.'"Why do you ignore the fragile, democratic micro-states in the region? Of course Grenada could never be a threat to the territorial integrity of the United States. However, Cuba could have used Grenada to subvert the other micro-states, all of whom are friendly to the United States. The arms and military equipment stockpiled in Grenada hit at Cuban intentions. As I said before, the United States has an interest in protecting her allies.

In conclusion, you still seem to be "overcome with shock and disgust" at the invasion of Grenada. You are of course entitled to your emotions and opinions; nevertheless, you should not ignore inconvenient facts.

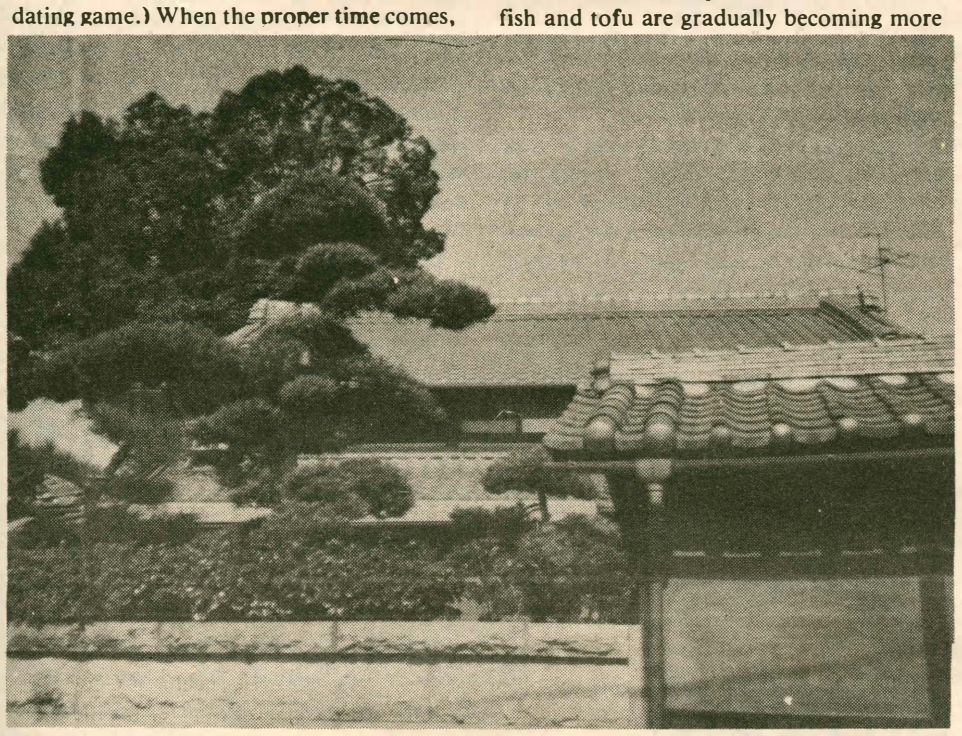
**Sincerely,**
**David Hoppin '87**

# Op-Ed

## Life behind the Rice Curtain

*Spencer Finch*

I sometimes wake up (on the floor) and wonder what happened to my bed. By the time I stumble downstairs to face a breakfast of cold fish and rice, I realize there never was any bed. I sit down (and I mean *down*) at the table, sip green tea, and watch a television program which I am told is the news. (For all I know, it could be the dating game.) When the proper time comes,



I grab my books, bow and utter a few salutations, and slip outside into the morning air already thick with the by-products of a million Sony Walkmans.

Living in Japan with a Japanese family certainly has its ups and downs. But drawbacks such as a house with no central heating, rice for three meals a day, and a room with neither chair nor bed are easily balanced by the evenings spent sitting around the table drinking beer and *sake* and the lazy afternoons spent fishing for carp with my "uncles." I am now quite comfortable and thoroughly enjoy my Japanese family life, but initially it took a lot of adjustment and it was quite a challenge to adapt to the new culture.

I never realized how restricted the American diet is until I was served seaweed soup and broiled fish (head, tail, bones and all) on rice for my first breakfast in Japan. In a country where beef costs ten dollars a pound, the person with meat-and-potatoes tastes is in for a bit of a shock. When my host mother informed me one evening that we were having *taco* for dinner, I did not expect octopus. Nor did I expect squid, bean curd, hairy mushrooms or various unnameables to be main staples of anyone's diet. In an effort to promote international understanding and regain some intestinal sanity, I offered to cook dinner one Sunday night. I made tacos, this time the real thing (more or less), and hoped to get some revenge on my family's digestive systems. Naturally, the plan backfired. Although they loved the tacos, there were leftovers, which, as custom would have it, I had to eat for breakfast the following day. The heartburn that morning was particularly acute because my mother decided that Tabasco is the greatest thing since *riekshaw* and gave me an extra few drops. Since that fiasco, I have stuck with Japanese food, and raw fish and tofu are gradually becoming more appealing. If it is any indication of a change in tastes, my secret excursions to McDonald's for some familiar grease have become much less frequent.

Consuming, however, is only half of the story. Japanese toilets must have been conceived by some sort of water-torture enthusiast. What is normally a pleasant interlude has become a chore to be avoided at all costs. Without going into the engineering of the matter, I will merely say that you squat rather than sit and the combination of the precarious position, terrific strain on the legs and fear of falling in make it a most harrowing experience. Sanitary, yes; comfortable, no. For a while I seriously considered going on a liquid diet so I wouldn't have to deal with the problem at all. I still can't understand why, in a country so technologically advanced, they can't figure out a system which is a little more human. The real irony is that after completing this workout which should send Jane Fonda running (1-2-3) back to politics, the toilet flushes automatically as you pass through an electric eye beam. Believe me, if you pull a muscle during this ordeal, it's not going to be from turning the little lever.

Commuting is a central part of most Japanese people's lives, and college students are no exception. I travel for an hour and fifteen minutes by foot and train to get to school each morning. The forty minutes on the train are spent sardined with the natives (I use that term generically), and I am more than thankful for the limited stature and general cleanliness of most Japanese. It is impossible to move when the doors are closed, and once a window actually broke from the pressure. If, perchance, a seat should open up, I battle with the old ladies and dive for the open spot. They may be old, but the little kimono-clad grandmothers can wield an umbrella like nobody's business. Respect for the aged is unheard of on the trains — if they're young enough to walk, they compete with the rest. And compete they do; some of these old bags make Bruce Lee look like a self-defense dropout. If they step on your toes or stab you in the gut with an elbow, it's not rude; it's just part of the train game.

In the Land of the Rising Sun, dining hall manners prevail. It is not only acceptable to burp and slurp at the dinner table, it is downright polite. My mother will sometimes let out a sumo-size belch in the middle of the dinner table conversation and continue her dialogue without missing a beat. If I don't slurp my noodles, they think I m not enjoying them. But, you have to be careful about what you do with your chopsticks. If you point with them or pick up a glass while you are holding them, you are considered barbaric. But the ultimate act of bad manners is to stick the chopsticks straight up in a bowl of rice. I found out the hard way that this is done only at funerals, at the dead man's (sic) place setting. Indeed, it felt like my own funeral for several minutes until the bad feeling passed and we all laughed about my lack of civility.

Language also tends to be a problem.

Whoever said a little knowledge is a dangerous thing has made a believer out of me. My father asked me one night (in English) if I liked "baseball"; I thought he said "vegetable" and went on at great lengths about the merits of cabbage and cucumbers. Just recently I told my aunt (in Japanese) that her dog "smells" mean when I actually meant to say that it "sounds" mean. She just smiled and probably thinks I'm a total idiot. Shortly after asking a Japanese friend how his New Year's was (I meant to say "weekend") I asked him how old his "husband" is — I was trying to say "parents." And these are the mistakes which I know I made; I can only imagine how many I have said without ever detecting. So, *faux pas* after *faux pas*, I bumble my way through the Japanese language.

Despite these assorted pitfalls, the benefits of being a *gaijin* (foreigner) in Japan are tremendous. I feel like the most popular kid on the block. When I return home from school, ten little kids surround me and won't let me go in my house until I play with them. Junior high-school students hound me for anything American. I gave them a half-used chapstick one day and they went berserk. A few days ago I got the Bobby Sherman treatment on the train. About twenty junior high-school girls surrounded me and begged for my autograph. One of them (probably unknowingly) now sports Ronald Reagan's signature. (Tee hee.) And the pay-offs go far beyond popularity. Wages for teaching English range from $10/hour to $30/hour, and many bars and discos give *gaijin* discounts because we draw crowds. Of course there are times when it would be nice to blend in with the locals (like when I go to the public bath), but generally being an anomoly is very beneficial. Being stared and pointed at is a small price to pay for all the preferential treatment we get.

It has been said that after six weeks in Japan one could write a book; after six months, an article; and after six years, nothing. Indeed, with the advent of hair dye and growth hormones even the surest generalizations of yesterday are no longer valid. It is with this in mind that I ask my generalizations be taken with a grain of rice, I mean salt.

## It's time to take rape seriously

*Laura Orth*

When we hear of another woman's rape we feel pain.

We understand that it could have happened to any one of us.

It was undoubtedly a ride up the Hill that none of us would have thought of refusing.

The rapist is a criminal who has not yet been caught.

Because of this we feel powerless.

A great silence shrouds the issue of rape. On this campus, it is hard to take seriously. For if we do, we must acknowledge that every woman lives with the fear of rape.

* * * * * *

Over half of the women raped in this country are assaulted by a man they know. For ever rape reported in this country, the FBI estimates that an additional ten are not reported. Of those few reported rapes, one out of ten results in a conviction.

No woman needs to walk down a dark alley in New York City to fear sexual violence. Half of all rapes take place in either the victim's or the assailant's home. Usually, again, with a man she knows.

No woman asks for rape, although the burden usually falls on the victim for proving that she did not provoke the attack.

*There is no difference between being raped*
*and being run over by a truck*
*except that afterward men ask you if you*
*enjoyed it*

*— Marge Piercy*

* * * * * *

A young woman was raped in Clinton last weekend. There is every reason to be angry. There is every reason not to be silent.

Together we must understand that this small patch of New York State, where we all live, is in no way exempt statistically, physically, or emotionally from the potential of sexual violence. Fear of violence is often a silent reality in women's lives. Fear effectively separates women and prevents us from voicing our anguish and our caring. A rape reminds us that we can no longer afford to remain silent. Today's reality is too urgent for us not to care.

We can begin to demand services, for example, which will ensure our safety. Why is it too difficult for the school to establish a van service between town and campus? We should be able to expect from Hamilton that the safety and well-being of its women students is a priority. Is it?

Ignoring rape will never erase the potential violence it holds for every woman. Will we act now or be reminded next year when another rape occurs?

We share her pain, and we are not powerless.

# Op-Ed

## Let the good times roll!

### Frank Bifulco

Things are looking up in Reaganville. President Reagan's popularity is soaring upwards. Both domestic and foreign policy are gathering support from the American people. The Democrats are fighting among themselves. T-minus 354 days and counting 'til elections.

On the domestic front, Reagan's popularity has soared as the economic recovery has soared. Inflation is steady (and low!). Unemployment is tumbling downward. Capital investment, fueled by the recovery and a bullish stock market, is expected to increase. Once thought to be Reagan's Achilles' heel, the recovery is going so strong that the Democrats are unlikely to even attempt to attack Reagan on his economic policies. Not that they have any themselves.

With eight presidential candidates, the Democratic Party is witnessing little squabbles among their beloved. Walter Mondale and John Glenn have taken to attacking each other's stances on economic issues and arms positions. Their brazen courting of special interests, sometimes bordering on whimpering before self-righteous demagogues, has turned off many voters. The other candidates look just as pathetic. Only Reuben Askew gives the impression of being an honest and independent candidate.

Few seem to think Reagan will not gain reelection if he seeks it. A number of Democratic governors predict Reagan will run again. . . and win. Recently, nine of Ted Kennedy's (D-Mass.) advisors were asked who would get the Democratic nomination. Seven said Mondale, two said Glenn. They were then asked, *if any candidate could gain the nomination, and then ran against Reagan,* who would win the election? All nine said Reagan would win. All this does not mean that the Gipper can rest on his laurels, but it does show that even Reagan's opponents think he is going to be one tough cookie next November.

Republican prospects of holding the Senate are looking better. Dan Evans' victory for the seat of the late Henry Jackson in Washington gives the Republicans a 55-45 edge. Democrats have their work cut out for them. Several GOP Senators who a few weeks ago were rumored to be goners in '84 have improved their standings dramatically. Roger Jepsen (R-Iowa) has benefited from Administration farm support programs and his insistence on an anti-abortion amendment. Jesse Helms' fortunes increased dramatically following his courageous stand on the King holiday bill and the entrance of Jesse Jackson into the nomination race. Down and out several months ago, Helms is within striking distance of popular Governor James Hunt. Gordon Humphrey (R-N.H.), Ted Stevens (R-Alaska), and Al Simpson (R-Wyoming) all appear in reasonable shape for brutal contests.

Reagan seems to have won a large segment of the American public, except our boorish media, with his liberation of Grenada. The deployment of American missiles in Europe is gong along as planned, despite the leftish whines of the opposition parties and various women's and peace groups. The (un)Equal Rights Amendment got blasted once again. The Dellums bill to cut upwards of $65 billion dollars from defense spending, and others like it, are going nowhere very fast.

Despite the euphoric mood among Republicans and conservatives, this is no time to sit back and count their victories. There remains the need for more change on the political, economic, and social fronts. The deficit is too large. Reagan is still owed a mountain of non-defense spending cuts for his support of the ridiculous 1982 tax hike, er, revenue enhancer-loophole closer. The American public is still not aware that it is government which poses the biggest threat to their material well-being. There is still no consensus on what to do about the revolutionary forces in our hemisphere. The goal of a Republican majority in 1984 is not as important as the underlying need for a *conservative* majority. With changes upcoming in the Supreme Court, a majority coalition of Republican/Democratic-conservative is needed.

Still, Reaganites are not in a bad position for further assault on those who cling to their radical and failed policies. Continued economic growth, clear and logical analyses of emotional and controversial issues, and a continued painting of the Democratic candidates as out of touch with most Americans, can't hurt. Only by presenting the American public with a clear choice can Republicans and their allies lead America back to the greatness it once possessed.

## Foreign language for singers

### Amy Vail

If, by the longest chance in the world, I ever make it to Italy, I am going to have language problems. I have never formally studied Italian, except for a short period in high school, where I learned a little Dante. I also have been singing in Italian since I began to study voice at the age of twelve. But still, I have noticed when trying to communicate with Italians what I end up speaking is Latin. I am much more familiar with Latin. It doesn't have a foreign sound to me anymore, since I translate it everyday. Of course, what's great about Latin is that you don't speak it, so you don't have to spend any time in the Language Lab.

Speaking Latin to an Italian person will get you some odd looks. It's like addressing a contemporary New Yorker in Chaucerian English. They may get some of what you are trying to say, but most of it will slip right by. The question of speaking Latin to Italians is also complicated for me by the fact that the Latin one declaims in class here is very different from that which one sings. Let alone that which one speaks in Austria, where I also studied some Latin.

So, I have decided to do my best to learn a little real Italian. So far, I can say "Abandon hope, all ye who enter this damned place," "Ah, leave me not to perish," and "Soul of Beauty, the air that you breathe, I, too, breathe at last." All the opera and baroque songs I have sung have really expanded my vocabulary. I am unable to inquire where the train station is, but can easily lament "It was the father's curse!" I cannot ask for a hotel room, but am capable of informing people "Your beloved spouse is dead." I can't introduce my sister, but I am able to say "Behold the star-flaming Queen of the Night."

I'm sure I'm going to have trouble changing money. I will either stutter a halting *"Da me pecuniam italiam, scilicet,"* or panic entirely, and say that "He has had six hundred and forty women in Italy, but in Spain, a thousand and three." I will have trouble getting a porter to take my luggage, but will have no problem if I want him to "remove the blood-spattered body." I will be able to remark on the scenery thusly: "The sun now launches upon the Ganges," or conversely "Oh, what a spectacle of horror I see before me!" If I get lost I can say "Miserable one! Where am I? Do I wander upon the Greek shores, full of tragedy?" I can announce that the souls of the apostates dwell in this vicinity and point out righteous heathens in the distance. One thing about knowing opera Italian that is very nice is that I do know how to ask for wine. I may point out that "I wish to drown myself in pleasure until I die, here in this desert they call Paris," also.

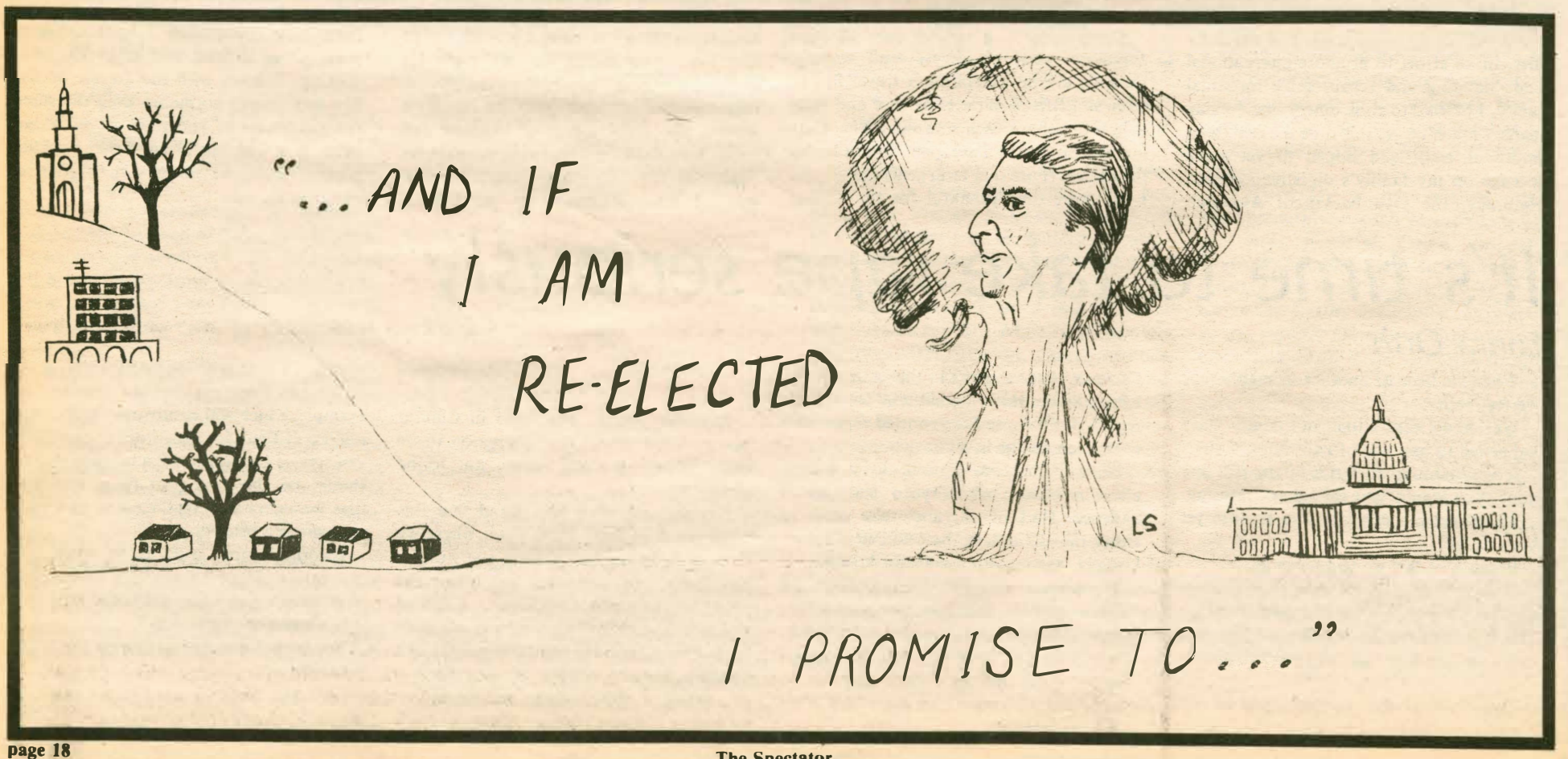
Of course, Italian is not going to be the only problem. Thanks to my training in French as a singer, I can point out in French that "Love is like a gypsy child," or announce that the white moon is shining through the woods. I can also urge people to go see if the rose has withered since this morning, and point out a comparison (aptly enough) between the evanescence of the rose and that of my companion's beauty.

In German, were I not a German major and thus capable of the most complicated literary discussion of Kafka's stories, I would be limited, as a singer, to observations about the spring and nightingales. I could also remark how much I miss the sunny woods and fields of Hungary, and urge a daughter to kill her father. All very useful, but no help at all when what one really wants is a night's lodging, or a beer.

My Russian is limited to a lullaby and a couple jolly and obscene songs about peddlers.

On the other hand, I can recite the entire *Te Deum* in flawless Icelandic. It begins *"Droght in gwov thich. . . ."*

My Spanish is nothing more than a few scattered memories from Sesame Street. I'm going to look very silly in Madrid seeking the residence of Ernie and Bert. *"Donde es Sesame Street?"*



# Editorials

## Welcome, visiting students

This editorial is addressed primarily to those students visiting Hamilton during this particular weekend — Minority Students Weekend 1983.

As your hosts may have told you, Hamilton has some intense problems concerning minorities in several areas — the lack of minority professors, students, academic programs, social programs and a racial harassment policy. These deficiencies are real; one only has to look around to notice this glaring defect.

Thus we present reality — an not, unfortunately, a very encouraging one.

Yet, there are some promising signs. The campus is, at long last, at least aware of the many problems minority members face on the Hill. With a small, but vocal and active, minority population, we realize that we will have to face the difficulties minority members face on the Hill and deal with those difficulties — or risk losing an important segment of the school's population. Awareness, of course, does not always result in action or satisfaction.

Many of us on this campus are beginning to push the Administration concerning these problematic topics. You can help us in this process in your interviews and discussions on this campus. Find out exactly what is happening and what the future holds for Hamilton. After all, it is you, and not us, who will reap the rewards of any action. The final decision is, of course, yours to make, but we welcome you here and hope you'll join us next year.

## Preparing for the day after

This Sunday at 8:00 pm on ABC, the world premiere of *The Day After* will be aired This movie, which has caused intense discussion and controversy around the United States and the world, focuses on the effects of a nuclear attack on the area of Kansas City, Missouri. The film, quite graphically, shows scenes of vaporization, mass graves and deaths caused by radiation sickness. "The Love Boat" it ain't.

It goes without saying that we consider it of utmost important for everyone (if possible) to watch this movie. (In fact, you could follow our own example and reschedule meeting times around the movie.) We feel the film's educational and emotional impact are significant enough to warrant such a commitment.

There are two lessons that we think can be drawn from *The Day After*. The first concerns the film's basic message — the dangers that a nuclear-filled society faces. This subject has never been so openly depicted (unless one has seen Peter Watkins' *The War Game*), especially not on prime-time television. It is a credit to the ABC network that it had the courage to make and then show this film.

The second lesson that can be drawn from this film concerns the discussion surrounding the movie. Citizens in several towns have decided to ban the showing of the movie; children are being discouraged from watching it; the Reverend Falwell is preaching against it; and our top governmental leaders are advising people that they should avoid watching this movie. We say "Shame on you." How can you stand by and not let a portion of the population be educated on this subject? How can you decide to flee from the reality of this world situation and refuse to watch this movie? How can you be so naive?

When we exploded the first nuclear bomb, we found we had discovered something else: for the first time, people of the world had control over the fate of this earth. It was a shocking discovery, and it has changed the history of this world.

*The Day After* is exploring this situation. We urge you again to watch it. After all, it's your world too.

## Snow is fun

It happens every time. It starts to snow up here and what do people do? They put on huge down coats and hats and gloves and boots. They tuck their heads into their sweaters. They avoid all eye contact and look at the shuffling feet.

What's the matter with you? Don't you realize that snow is one of our great recreational sources — responsible for many, if not most, of our good times.

Let's see some smiles on the path. It's a long winter.

## Finally. . . .

*In the last few weeks, we have received several anonymous contributions, in the form of cartoons, op-eds and letters. While we would gladly publish these opinions, we call your attention to a basic* Spectator *policy: we* never *print any anonymous contributions.*

* * *

*Due to the upcoming Thanksgiving break . . . there will be no issue next week. The next issue of* The Spectator *will appear on Friday, December 2. Have a safe break and eat lots o' turkey.*


The Hamilton College Spectator

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CSPA Columbia Scholastic Press Association

# Events

## Friday, November 18

- Talent Show sponsored by the Black & Latin Student Union. K-J Red-Pit. 7 pm.
- Concert sponsored by Program Board. Richad Nardin, folksinger/songwriter. McEwen Coffeehouse. 8:30 pm.
- *Bambi's Revenge*. K-J Aud. 8 & 10 pm.
- *Siddhartha*. Science Aud. 8 & 10 pm.
- *Pink Panther Strikes Again*. Chem Aud. 10 pm.

## Saturday, November 19

- Art Exhibition Opening and Reception. James Penney, 1910-1982, A Memorial Exhibition. Fred L. Emerson Gallery. 4 pm-6pm.
- Teatro 4 Performance of *Am E Rican*, a bilingual play(90 percent English) about social themes in the Urban/Latin communities. Rave reviews at International Festivals in U.S.A., Spain, France, & Panama.
- *Bambi's Revenge*. Science Aud. 8 & 10 pm.
- *Siddhartha*. K-J Aud. 8 & 10 pm.
- *Return of the Pink Panther*. Chem Aud. 8 pm.
- *Pink Panther Strikes Again*. Chem Aud. 10 pm.

## Sunday, November 20

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 pm.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Concert sponsored by Music Department. College Hill Camerata. Chapel. 3 pm.
- ABC's *The Day After*, a TV presentation on the effects of nuclear war. 8 pm.
- *Siddhartha*. Science Aud. 8 & 10 pm.

## Monday, November 21

- Computer Short Course. Word Processing on the IBM PC using Multimate. Part 2 (restricted to faculty, administration, and staff). Room 005, basement of the Burke Library. 4 pm.
- Biology Department Seminar. Dr. Bruce Moulton, '62, Dept. of Obstetrics & Gynecology, Universaity of Cincinnati College of Medicine: "Uterine Epithelial Function During Blastocyst Implantation." Science Aud. 4:10 pm.

## Tuesday, November 22

- Thanksgiving Recess Begins!!! Have a Safe Trip.

## Friday, November 25

- Men's Varsity Hockey. Williams Tournament. Away.

## Saturday, November 26

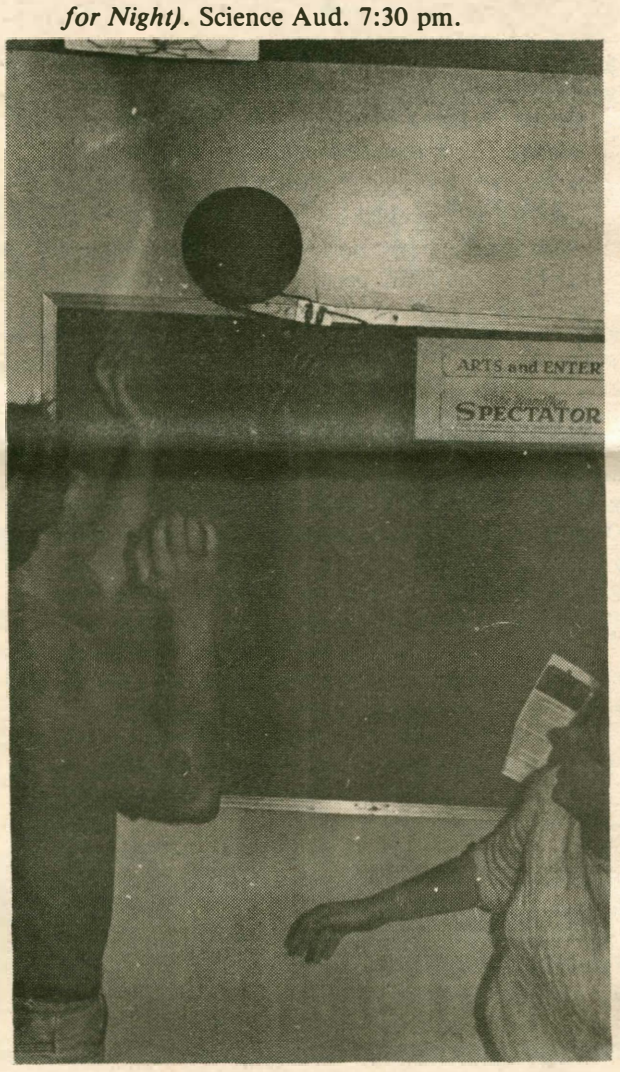
- Men's Varsity Hockey. Williams Tournament. Away.

## Monday, November 28

- Classes resume. 8 am. Harsh, huh?
- *The Tin Drum*. K-J Aud. 6 pm.
- French Film Festival. *La Nuit Americaine(Day for Night)*. Chemistry Aud. 7:30 pm.
- Men's Varsity Hockey vs. Brockport. 7:30 pm.
- *Rosie the Riveter*. K-J Aud. 9 pm.

## Tuesday, November 29

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Men's J.V. Basketball at Williams. 6 pm.
- Film sponsored by Anthropology Department. *In Search of Ancient Astronauts*. BCC Assembly Room. 7 pm.
- *Ivan the Terrible, Part 1*. Chem Aud. 7 pm.
- Proctor & Gamble Pre-Recruitment Meeting. K-J Red Pit(Room 109) 7:30 pm.
- French Film Festival. *La Nuit Americaine(Day for Night)*. Science Aud. 7:30 pm.




- Government Department Colloquium. Debbie Gerner, Assistant Professor of Government, "Petro Dollar Recycling: Where is all our money going?" K-J Room 225. 7:30 pm.
- Men's Varsity Basketball at Williams. 8 pm.
- Faculty Recital sponsored by Music Department. Richard Decker, French Horn. Chapel. 8:30 pm.
- Geology Lecture Series. Drr. Donald Wise, University of Massachusetts: "Lineaments, fracture, and other delusions." Physics Aud. 8:30 pm.
- *Rosie the Riveter*. K-J Aud. 9 pm.

## Wednesday, November 30

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Faculty Seminar. Annabelle Patterson will talk on Ben Johnson. K-J Red-Pit. 4 pm-6pm.
- Chanukah sponsored by Hillel. BCC Dwight Lounge. 6 pm.
- *Ivan the Terrible*. Science Aud. 7 pm.
- Career Center Workshop. "What Can I Do with a Major in Psychology?" K-J Red-Pit. 7:30 pm.
- Lecture sponsored by Sociology Department. Manning Marable, Professor of Political Sociology and Director of Africana Studies Program, Colgate University: "Black Politics and Society in the '80's." Chapel. 8:30 pm.
- *Rosie the Riveter*. K-J Aud. 9 pm.
- Wednesday Nighty is Live at the HUB. BCC. 10 pm.

## Thursday, December 1

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Women's Varsity Swimming vs. Wells. 4 pm.

## Miscellaneous

- Applications for Editor-in-Chief of this paper are available from the Publications Board. Applications are due no later than 3 pm on November 29.
- The deadline for submitting manuscripts for the annual Wallace Bradley Johnson Playwriting Competition will be 4 pm, Thursday, February 16, 1984. Mrs. Delaney or Mrs. McLellan in Root Hall 116 will receive them. The plays to be produced will be announced on February 20, and production is scheduled for March 16, 17, and 18. Further information is available in Root 116 or from Mr. Strout (Root 304; x4218).
- Sylvia Saunders is offering various planters for sale at reasonable prices. Bud vases and glass bowls are on display at her home, 6 Griffin Road; 853-2725.
- Old unlabeled furniture and boxes in South storage area will be removed and thrown away in late November. Please make sure your belongings there are properly labeled. Call the Dean of Students Office (X7466) if you have questions.
- Foreign Students leaving the U.S. for Thanksgiving or Christmas Break should obtain a signed travel I-20 from the Dean of Students Office. Please allow three days for this form to be processed.
- The informational material and application forms for Rotary Foundation Educational Awards have arrived. Seniors interested in applying should consult Dwight Lindley, Root 109B. The awards are for the academic year 1985-86.
- There are ten places available for the Winter Term in Italy. The cost for carfare, room, meals, and transportation is $1500. If interested, please contact either James Cunningham(x4273) or Mary Margolies(x7682).
- Congressman Boehlert is seeking a staff intern for Spring Term, 1984, to work in his Washington office. Anyone interested should see Professor Anechiarico(K-J 131) as soon as possible.
- IMPORTANT — The van pick-up service will be operating again Sunday, November 27. If you need a ride from the Utica train or bus stations, or from the Syracuse or Oneida County airports, please sign-up in the Dean of Students Office *BEFORE* you leave campus for Thanksgiving break. There will be a small fare charged to passengers, payable at the time of pick-up on Sunday. ALSO — Anyone who might be interested in driving the vans should contact the Dean of Students Office as soon as possible(x7466).
- Night hours for the Hub and Pub are: Monday — Thursday: 9:00 pm — 1:00 am. Friday and Saturday: 9:00 pm — 2:00 am Sunday: closed.